

1. Record Nr.	UNISA996214608803316
Autore	Davies David <1949->
Titolo	Art as performance [[electronic resource] /] / David Davies
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2004
ISBN	1-280-19835-4 9786610198351 0-470-79876-9 0-470-77492-4 1-4051-4364-9
Descrizione fisica	1 online resource (292 p.)
Collana	New directions in aesthetics ; ; 2
Disciplina	111.85 111/.85 701.1
Soggetti	Aesthetics Art - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [266]-272) and index.
Nota di contenuto	Contents; Preface; 1 Introduction; 1.1 Challenges to Aesthetic Empiricism; 1.2 Methodological Interlude:The "Pragmatic Constraint " on the Ontology of Art; 2 Aesthetic Empiricism and the Philosophy of Art; 2.1 Aesthetic Empiricism; 2.2 Indirect Arguments Against Aesthetic Empiricism; 2.3 Direct Arguments Against Aesthetic Empiricism; 2.4 Drawing Ontological Conclusions from the Counter-Empiricist Arguments; 3 The Fine Structure of the Focus of Appreciation; 3.1 The Structure of the Focus of Appreciation; 3.2 Performance and Appreciation; 3.3 Ontology After Empiricism 4 The Artwork as Performance: An Argument from Artistic Intentions4.1 Overview; 4.2 The Bearing of Provenance on Work and Focus; 4.3 Artistic Intentions and the Ontology of Art; 4.4 Conclusions; 5 Provenance,Modality,and the Identity of the Artwork; 5.1 Preliminaries; 5.2 The Work-Relativity of Modality; 5.3 A Strategy for Accommodating the Work-Relativity of Modality; 5.4 Appendix:A Defense of the "Modality Principle "; 6 Artwork,Action,and Performance; 6.1 The "Action-Type Hypothesis "; 6.2 Assessing the ATH; 6.3 Currie and his

Critics; 7 Art as Performance

7.1 Elaborating the Performance Theory 7.2 Structure and Focus; 7.3 Heuristics and the Individuation of Artworks; 7.4 Work-Constitution and Modality on the Performance Theory; 7.5 Performances, Actions, and Doings; 8 Revisionism and Modernism Revisited; 8.1 Revisionism Revisited; 8.2 Performance and the Challenge of the Modern; 8.3 More on Forgeries; 9 Performance as Art; 9.1 Performance as Art; 9.2 Performed Works and Work-Performances; 9.3 Work-Performances and Performance-Works; 9.4 Performance-Works and Improvisation; 10 Defining "Art" as Performance, and the Values of Art  
10.1 Notes Toward a Definition of "Art" 10.2 The Values of Art; 10.3 Conclusions: The Case Against Contextualism; References; Index

---

Sommario/riassunto

In this richly argued and provocative book, David Davies elaborates and defends a broad conceptual framework for thinking about the arts that reveals important continuities and discontinuities between traditional and modern art, and between different artistic disciplines. Elaborates and defends a broad conceptual framework for thinking about the arts. Offers a provocative view about the kinds of things that artworks are and how they are to be understood. Reveals important continuities and discontinuities between traditional and modern art. Highlights cor

---