

1. Record Nr.	UNINA9910796349503321
Titolo	Fashion curating : critical practice in the museum and beyond / / edited by Annamari Vanska and Hazel Clark
Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4742-8713-1 1-4742-8711-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (281 pages, 24 numbered pages of plates) : illustrations, photographs
Classificazione	DES005000ART059000DES008000ART006000
Disciplina	792.02/6
Soggetti	Costume museums Museums - Curatorship Fashion design & theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Fashion curating in the museum and beyond / Hazel Clark and Annamari Vanska -- Section I. Inside the museum : Confronting fashion's death drive: conservation, ghost labor, and the material turn within fashion curation / Sarah Scaturro -- Permanence and impermanence: curating western textiles and fashion at the Royal Ontario Museum / Alexandra Palmer -- Unfamiliar places, local voices: four emerging curatorial narratives in Australia (2010-2016) / Robyn Healy -- Fashion curation at MoMu: digital challenges / Kaat Debo -- Section II. The independents : Props and other attributes: fashion and exhibition-making / Judith Clark -- Staging fashion in Somerset House, London / Alistair O'Neill -- Boutique: where art and fashion meet: curating as collaboration and cultural critique / Annamari Vanska -- From lesbian and gay to queer: challenging the hegemony in collecting and exhibiting LGBT fashion and dress / Shaun Cole -- Intervening fashion: a case for feminist approaches to fashion curation / Nathalie Khan -- Section III. Beyond the museum : Fashion museums and fashion exhibitions in Italy: new perspectives in Italian fashion studies / Simona Segre Reinach -- Beyond garments: reorienting the practice and

discourse of fashion curating / Marco Pecorari -- Fashion curates art: Takashi Murakami for Louis Vuitton / Peter Bengtsen -- Artification and authenticity: museum exhibitions of luxury fashion brands in China / Yuli Bai.

Sommario/riassunto

"As the practice of fashion curation extends into commercial galleries, public and retail spaces, and even to the individual self, professional concepts of 'curating' are undergoing rapid change. Today, everyone is seemingly able to 'curate', but where does this leave the traditional understanding of curation as clothing collected and displayed in a museum? This thought-provoking volume explores the practice of fashion curating in the 21st century, bridging the gap between methods of display and notions of 'the curatorial' in fashion exhibitions, commercial settings, and the virtual world. From fashion's earliest forays into the museum to creative collaborations between luxury fashion brands and artists, this book challenges understandings of fashion curation by drawing on the palpably new spaces, places, and actors in today's curating scene. Exploring poetic and performative museum displays in venues such as the V & A, Somerset House, MoMu and the Royal Ontario Museum, alongside the ways that brands such as Dior, Chanel and Louis Vuitton have made use of 'the curatorial' in their own commercial strategies, *Fashion Curating* asks pressing questions about controversial funding and collaboration from the commercial fashion sector, and the limitations of producing exhibitions that are at the same time critical and popular. Bringing together approaches from fashion curators, designers and world-renowned academics, curation is positioned as a critical practice that opens up new ways of conceptualizing and theorizing fashion, challenging how we think and what we already know"--

2. Record Nr.	UNISA996214597603316
Titolo	The Blackwell guide to Plato's Republic [[electronic resource] /] / edited by Gerasimos Santas
Pubbl/distr/stampa	Malden, MA ; ; Oxford, : Blackwell Pub., 2006
ISBN	1-78268-892-7 1-280-23720-1 9786610237203 0-470-79828-9 0-470-77641-2 1-4051-5025-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Collana	Blackwell guides to great works
Altri autori (Persone)	SantasGerasimos Xenophon
Disciplina	321/07
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [283]-284) and index.
Nota di contenuto	The literary and philosophical style of the Republic / Christopher Rowe -- Allegory and myth in Plato's Republic / Jonathan Lear -- Socrates' refutation of Thrasymachus / Rachel Barney -- Plato's challenge : the case against justice in Republic II / Christopher Shields -- The gods and piety of Plato's Republic / Mark L. McPherran -- Plato on learning to love beauty / Gabriel Richardson Lear -- Methods of reasoning about justice in Plato's Republic / Gerasimos Santas -- The analysis of the soul in Plato's Republic / Hendrik Lorenz -- The divided soul and desire for the good in Plato's Republic / Mariana Anagnostopoulos -- Plato and the ship of state / David Keyt -- Knowledge, recollection, and the forms in Republic VII / Michael T. Ferejohn -- The forms in the Republic / Terry Penner -- Plato's defense of justice in the Republic / Rachel G.K. Singpurwalla.
Sommario/riassunto	The Blackwell Guide to Plato's Republic consists of thirteen new essays written by both established scholars and younger researchers with the specific aim of helping readers to understand Plato's masterwork. The essays shed new light on many central features and themes of the Republic including: Plato's literary and philosophical style; his use of

myths, metaphors, and allegories; his theories of justice and knowledge; and his treatment of psychology, education, myth, and the divine. Contributors include Christopher Rowe, David Keyt, Jonathan Lear, Terry Penner, Rachel Barney, and Hendrik Lore
