Record Nr. UNISA996214594503316 **Titolo** Inside Old English: essays in honour of Bruce Mitchell / / edited by John Walmsley Pubbl/distr/stampa Malden, Massachusetts:,: Blackwell Pub.,, [2006] ©2006 **ISBN** 1-280-28600-8 9786610286003 0-470-79796-7 0-470-77636-6 1-4051-5319-9 Descrizione fisica 1 online resource (318 p.) Disciplina 429 Soggetti English philology - Old English, ca. 450-1100 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (pages [279]-285) and indexes. Nota di contenuto Inside Old English: Essays in Honour of Bruce Mitchell; Contents; Notes on Contributors; Acknowledgements; List of Abbreviations; Foreword; Bruce Mitchell; Introduction; 1 Eight Notes on the Beowulf Text; 2 A Point Well Taken: Manuscript Punctuation and Old English Poems; 3 The Incomparable Wryness of Old English Poetry; 4 Straining Words and Striving Voices: Polysemy and Ambiguity and the Importance of Context in the Disclosure of Meaning; 5 "Eala, geferan and gode wyrhtan": On Interjections in Old English; 6 Speaking One's Mind in The Wanderer 7 Wulfstan's Scandinavian Loanword Usage: An Aspect of the Linguistic Situation in the Late Old English Danelaw8 An Aspect of Old English Poetic Diction: The Postpositioning of Prepositions: 9 Issues for Editors of Anglo-Saxon Poetry in Manuscript Form; 10 Language and Style in Two Anonymous Old English Easter Homilies; 11 Latin Influence on an Old English Idiom: "To Wit"; 12 Germanic *uargaz (OE wearh) and the Finnish Evidence; 13 How the Leopard Got its Spots: English Grammatical Categories, Latin Terms; A Bibliography of Writings by Bruce Mitchell 1956-2004; Select Bibliography List of Editions UsedIndex of Names; Index of Old English Words and

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Sommario/riassunto

Inside Old English: Essays in Honour of Bruce Mitchell gives readers a comprehensive insight into the world of Old English. Consists of a series of original essays written by prominent specialists in the field in honour of the eminent Oxford scholar, Bruce Mitchell (co-author of the best-selling textbook, A Guide to Old English, 6th edition, Blackwell, 2001). Encourages readers to engage with the literary, cultural, intellectual, religious and historical contexts of Old English texts. Explores the problems scholars face in interpreting and editing Old English texts.