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Nota di contenuto	A Companion to the Literatures of Colonial America; Contents; List of Figures; Notes on Contributors; Introduction; Part I Issues and Methods; 1 Prologomenal Thinking: Some Possibilities and Limits of Comparative Desire; 2 First Peoples: An Introduction to Early Native American Studies; 3 Toward a Cultural Geography of Colonial American Literatures: Empire, Location, Creolization; 4 Textual Investments: Economics and Colonial American Literatures; 5 The Culture of Colonial America: Theology and Aesthetics; 6 Teaching the Text of Early American Literature 7 Teaching with the New Technology: Three Intriguing

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 American Literary History: "The Origin of Stories" and the Popol Vuh; 9
 Toltec Mirrors: Europeans and Native Americans in Each Other's Eyes;
 10 Reading for Indian Resistance; 11 Refocusing New Spain and
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Sommario/riassunto

This broad introduction to Colonial American literatures brings out the
 comparative and transatlantic nature of the writing of this period and
 highlights the interactions between native, non-scribal groups, and
 Europeans that helped to shape early American writing. Situates the
 writing of this period in its various historical and cultural contexts,
 including colonialism, imperialism, diaspora, and nation formation.
 Highlights interactions between native, non-scribal groups and
 Europeans during the early centuries of exploration. Covers a wide
 range of approaches to defin