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Nota di contenuto	A Companion to the Literatures of Colonial America; Contents; List of Figures; Notes on Contributors; Introduction; Part I Issues and Methods; 1 Prologomenal Thinking: Some Possibilities and Limits of Comparative Desire; 2 First Peoples: An Introduction to Early Native American Studies; 3 Toward a Cultural Geography of Colonial American Literatures: Empire, Location, Creolization; 4 Textual Investments: Economics and Colonial American Literatures; 5 The Culture of Colonial America: Theology and Aesthetics; 6 Teaching the Text of Early American Literature 7 Teaching with the New Technology: Three Intriguing

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Sommario/riassunto

This broad introduction to Colonial American literatures brings out the comparative and transatlantic nature of the writing of this period and highlights the interactions between native, non-scribal groups, and Europeans that helped to shape early American writing. Situates the writing of this period in its various historical and cultural contexts, including colonialism, imperialism, diaspora, and nation formation. Highlights interactions between native, non-scribal groups and Europeans during the early centuries of exploration. Covers a wide range of approaches to defin
