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Nota di contenuto	Introduction : Approaching science fiction -- pt. I. Surveying the field. Hard reading : the hard reading : the challenges of science fiction / Tom Shippey -- The origins of science fiction / George Slusser -- Science fiction/criticism / Istvan Csicsery-Ronay, Jr. -- Science-fiction magazines : the crucibles of change / Mike Ashley -- pt. II. Topics and debates. Utopia / Phillip E. Wegner -- Science, fiction and religion / Stephen R.L. Clark -- "Monsters of the imagination" : Gothic,science, fiction / Fred Botting -- Science fiction and ecology / Brian Stableford -- Feminist fabulation / Marleen S. Barr -- Time and identity in feminist science fiction / Jenny Wolmark -- Science fiction and the Cold War / M. Keith Booker -- pt. III. Genres and movements. Hard science fiction / Gary Westfahl -- The new wave / Rob Latham -- Cyberpunk / Mark Bould -- Science fiction and postmodernism / Veronica Hollinger -- The renewal of "hard" science fiction / Donald M. Hassler -- pt. IV. Science fiction film. American science fiction film : an overview / Vivian Sobchack -- Figurations of the cyborg in contemporary science fiction novels and fiction / Christine Cornea -- British television science fiction / Peter Wright -- pt. V. The international scene. Canadian science

fiction / Douglas Barbour -- Japanese and Asian science fiction / Takayuki Tatsumi -- Australian science fiction / Van Ikin and Sean McMullen --

pt. VI. Key writers. The grandeur of H.G. Wells / Robert Crossley -- Isaac Asimov / John Clute -- John Wyndham : the facts of life sextet / David Ketterer -- Philip Dick / Christopher Palmer -- Samuel Delaney : a biographical and critical overview / Carl Freedman -- Ursula K. Le Guin / Warren G. Rochelle -- Gwyneth Jones anxietiesanxities of science fiction / Andy Sawyer -- Arthur C. Clarke / Edward James -- Greg Egan / Russell Blackford -- pt. VII. Readings. Mary Shelley : Frankenstein : or, the modern Prometheus / Susan E. Lederer and Richard M. Ratzan -- Charlotte Perkins Gilman : Herland / Jill Rudd -- Aldous Huxley : Brave new world / David Seed -- Ray Bradbury : Fahrenheit 451 / Brian Baker -- Joanna Russ : The female man / Jeanne Cortiel -- J.G. Ballard : Crash / Roger Luckhurst -- Margaret Atwood : The handmaid's tale / Faye Hamill -- William Gibson : Neuromancer / Andrew M. Butler -- Kim Stanley Robinson : Mars trilogy / Carol Franko -- Iain M. Banks : Excession / Farah Mendlesohn.
