

1. Record Nr.	UNINA9910460475803321
Autore	Bailey Carlton
Titolo	Criminal procedure : model problems and outstanding answers // Carlton Bailey
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2015 ©2015
ISBN	0-19-935863-X 1-336-00835-0 0-19-935862-1
Descrizione fisica	1 online resource (154 p.)
Collana	Model Problems and Outstanding Answers
Disciplina	345.73/05
Soggetti	Criminal procedure - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Criminal Procedure; Copyright; Dedication; Contents; About the Author; Preface; 1. Is the Fourth Amendment Implicated?; 2. The Fourth Amendment-Sense-Enhancing Devices, Probable Cause, and the Good Faith Exception; 3. The Warrant Process, Knock and Announce, Plain View; 4. Consent Searches; 5. Exceptions to the Warrant Requirement; 6. Arrest in a Public Place or One's Private Home; 7. Search Incident to an Arrest or a Stop; 8. Special Needs and Reasonableness under the Fourth Amendment; 9. The Fifth Amendment Privilege; 10. Confessions and Interrogations; TABLE OF CASES TABLE OF CONSTITUTIONS, STATUTES, RULES, AND TREATIES OTHER MATERIALS
Sommario/riassunto	In a criminal procedure class, students are asked to determine whether a citizen's constitutional rights were violated, and this question is consistently posed under a myriad of factual circumstances. In order to answer the query, students would need to examine and discuss the United States Supreme Court's interpretations of the Fourth, Fifth, Sixth, and Fourteenth Amendments of the US Constitution, identifying many tests and standards from those examinations and spirited discussions. Criminal Procedure: Model Problems and Outstanding

2. Record Nr.	UNISA996214583103316
Titolo	Envisioning the past [[electronic resource]] : archaeology and the image / / edited by Sam Smiles and Stephanie Moser
Pubbl/distr/stampa	Malden, MA, : Blackwell, 2005
ISBN	1-280-19826-5 9786610198269 0-470-79674-X 0-470-77483-5 1-4051-3757-6
Descrizione fisica	1 online resource (266 p.)
Collana	New interventions in art history
Altri autori (Persone)	SmilesSam MoserStephanie
Disciplina	930.1/0285 930.10285
Soggetti	Imaging systems in archaeology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Romancing the human : popular culture constructions of human origins / Paul Privateer -- "We grew up and moved on" : visitors to British museums consider their "cradle of mankind" / Monique Scott -- The American time machine : Indians and the visualization of ancient Europe / Stephanie Pratt -- "To make the dry bones live" : Amedee Forestier's Glastonbury lake villages / James Phillips -- Unlearning the images of archaeology / Dana Arnold -- Illustrating ancient Rome, or The ichnographia as uchronia and other time warps in Piranesi's II Campo Marzio / Susan M. Dixon -- Thomas Guest and Paul Nash in Wiltshire : two episodes in the artistic approach to British antiquity / Sam Smiles -- A different way of seeing : towards a visual analysis of archaeological folklore / Darren Glazier -- Photography and archaeology : the image as object / Frederick N. Bohrer -- Wearing Juninho's shirt : record and negotiation in excavation photographs /

Jonathan Bateman -- Video killed engaging VR? : computer visualizations on the tv screen / Graeme Earl -- The real, the virtually real, and the hyperreal -- the role of VR in archaeology / Mark Gillings.

Sommario/riassunto

Envisioning the Past: Archaeology and the Image is a groundbreaking collection of original essays that brings together archaeologists, art historians and anthropologists to provide new perspectives on the construction of knowledge concerning the antiquity of man. Covers a wide variety of time periods and topics, from the Renaissance and the 18th century to the engravings, photography, and virtual realities of today. Questions what we can learn from considering the use of images in the past and present that might guide our responsibl