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Autore	BENNETT, William R.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>A Companion to Phenomenology and Existentialism; Contents; List of Illustrations; Notes on Contributors; Acknowledgments; 1 A Brief Introduction to Phenomenology and Existentialism; PART I PHENOMENOLOGY; Main Movements; 2 Husserlian Phenomenology; 3 Existential Phenomenology; 4 French Phenomenology; Central Concepts; 5 Intentionality; 6 Consciousness; 7 The Lifeworld and Lived Experience; 8 Husserl's Reductions and the Role They Play in His Phenomenology; 9 Categorial Intuition; 10 Temporality; PART II EXISTENTIALISM; Main Movements; 11 The Roots of Existentialism 12 German Existence-Philosophy13 Religious Existentialism; 14 French Existentialism; Central Concepts; 15 The Concept of Authenticity; 16 Affectivity; 17 The Body; 18 Freedom and Responsibility; 19 Absurdity; 20 Death; PART III CONTEMPORARY ISSUES IN PHENOMENOLOGY AND EXISTENTIALISM; 21 Emotions in Phenomenology and Existentialism; 22 The Ecological Structure of Consciousness: Lessons from Sartre for Analytical Philosophy of Mind; 23 Phenomenology, Neuroscience, and Intersubjectivity; 24 The Intrinsic Spatial Frame of Reference; 25 Action, the Scientific Worldview, and Being-in-the-World 26 Phenomenology in Artificial Intelligence and Cognitive Science27 Phenomenological Currents in Twentieth-Century Psychology; 28 Medicine; 29 Realism, Science, and the Deworlding of the World; 30 Environmental Philosophy; 31 Ontology, Pragmatism, and Technology; 32 The Lived-Body and the Dignity of Human Beings; 33 Sexuality; 34 Feminism; 35 A Life Worth Living; 36 The Search for Immediacy and the Problem of Political Life in Existentialism and Phenomenology; 37 History and Historicity; 38 Bubbles and Skulls: the Phenomenology of Self-Consciousness in Dutch Still-Life Painting 39 MathematicsIndex</p>
Sommario/riassunto	<p>A Companion to Phenomenology and Existentialism is a complete guide to two of the dominant movements of philosophy in the twentieth century. Written by a team of leading scholars, including Dagfinn Føllesdal, J. N. Mohanty, Robert Solomon, Jean-Luc MarionHighlights the area of overlap between the two movementsFeatures longer essays discussing each of the main schools of thought, shorter essays introducing prominent themes, and problem-oriented chaptersOrganised topically, around concepts such as temporality, intentionality, death and nihilismFeatures essays on unu</p>