

1. Record Nr.	UNISA996214581003316
Titolo	A companion to European romanticism [[electronic resource] /] / edited by Michael Ferber
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2005
ISBN	1-78268-461-1 1-280-36204-9 9786610362042 1-4051-6875-7 0-470-99660-9 1-4051-5453-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (602 p.)
Collana	Blackwell companions to literature and culture ; ; 38
Altri autori (Persone)	FerberMichael
Disciplina	809/.9145
Soggetti	Romanticism Literary movements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to European Romanticism; Contents; Notes on Contributors; Introduction; 1 On Pre-Romanticism or Sensibility: Defining Ambivalences; 2 Shakespeare and European Romanticism; 3 Scottish Romanticism and Scotland in Romanticism; 4 Byron's Influence on European Romanticism; 5 The Infinite Imagination: Early Romanticism in Germany; 6 From Autonomous Subjects to Self-regulating Structures: Rationality and Development in German Idealism; 7 German Romantic Fiction; 8 The Romantic Fairy Tale; 9 German Romantic Drama; 10 Early French Romanticism 11 The Poetry of Loss: Lamartine, Musset, and Nerval 12 Victor Hugo's Poetry; 13 French Romantic Drama; 14 Romantic Poetics in an Italian Context; 15 Ugo Foscolo and Giacomo Leopardi: Italy's Classical Romantics; 16 Spanish Romanticism; 17 Pushkin and Romanticism; 18 Lermontov: Romanticism on the Brink of Realism; 19 Adam Mickiewicz and the Shape of Polish Romanticism; 20 The Revival of the Ode; 21 "Unfinish'd Sentences": The Romantic Fragment; 22 Romantic Irony; 23 Sacrality and the Aesthetic in the Early Nineteenth Century; 24 Nature;

25 Romanticism and Capitalism

26 Napoleon and European Romanticism  
27 Orientalism; 28 A Continent of Corinnes: The Romantic Poetess and the Diffusion of Liberal Culture in Europe, 1815-50; 29 Lighting Up Night; 30 Romantic Opera; 31 At Home with German Romantic Song; 32 The Romantic System of the Arts; Index

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Sommario/riassunto

This companion is the first book of its kind to focus on the whole of European Romanticism. Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century. Covers the national literatures of France, Germany, Italy, Poland, Russia and Spain. Addresses common themes that cross national borders, such as orientalism, Napoleon, night, nature, and the prestige of the fragment. Includes cross-disciplinary essays on literature and music, literature and painting, and the general system of Romantic arts.<l

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