

1. Record Nr.	UNISA996214576203316
Titolo	Informal empire in Latin America : culture, commerce and capital / / edited by Matthew Brown
Pubbl/distr/stampa	Malden, Massachusetts ; ; Oxford, England ; ; Carlton, Victoria, Australia : , : Blackwell Publishing : , : Society for Latin American Studies, , 2008 ©2008
ISBN	1-282-17174-7 9786612171741 1-4443-0661-8 1-4443-0662-6
Descrizione fisica	1 online resource (288 p.)
Collana	Bulletin of Latin American Research Book Series
Disciplina	303.4828041 327.4018
Soggetti	British - Latin America - History Imperialism Great Britain Relations Latin America Latin America Relations Great Britain Great Britain Commerce Latin America Latin America Commerce Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Informal Empire in Latin America: Culture, Commerce and Capital; Contents; Preface; Acknowledgements; About the Cover Images; Contributor Biographies; Introduction; 1 Rethinking British Informal Empire in Latin America (Especially Argentina); 2 The British in Argentina: From Informal Empire to Postcolonialism; 3 Commercial Christianity: The British and Foreign Bible Society's Interest in Spanish America, 1805-1830; 4 Britain, the Argentine and Informal Empire: Rethinking the Role of Railway Companies; 5 Finance, Ambition and Romanticism in the River Plate, 1880-1892 6 Appropriating the 'Unattainable': The British Travel Experience in Patagonia7 'Weapons of the Weak?' Colombia and Foreign Powers in

the Nineteenth Century; 8 'Literature Can Be Our Teacher': Reading Informal Empire in El ingles de los guesos; 9 The Artful Seductions of Informal Empire; 10 Afterword: Informal Empire: Past, Present and Future; References; Index

Sommario/riassunto

An interdisciplinary interrogation of the concept of British 'informal empire' in Latin America. Builds upon recent advances in the historiography of imperialism and studies of the nineteenth-century modern world, most obviously the work of Ann Stoler, Catherine Hall and C.A. Bayly. Combines a comparative perspective with the juxtaposition of political economy, cultural history, gendered and postcolonial approaches. By proposing and debating alternative explanatory models, the book breathes new life into the flagging concept of 'informal empire'. Illuminates the study of British i
