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Titolo	Journal of gender studies
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Disciplina	305.42
Soggetti	Feminism Women Gender identity Sex role Sexual orientation Féminisme Femmes Identité sexuelle Rôle selon le sexe Orientation sexuelle Gender Studies Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9910647385403321
Titolo	Binding and Unbinding Kink : Pain, Pleasure, and Empowerment in Theory and Practice // edited by Amber R. Clifford-Napoleone
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031064852 3031064852
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (xv, 284 pages)
Disciplina	306.7 306.77
Soggetti	Sex Queer theory Gender identity in mass media Gender Studies Sexuality Studies Queer Studies Media and Gender
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: "Binding and Unbinding Kink" by Amber R. Clifford-Napoleone -- Section One—Con/Textual Kink -- 2. "A Man's Right to be a Slave: Interrogating Race and Class in Mr. Benson" - Marie Franco -- 3. "Girls Will Be Boys and Boys Will Be Girls: Kink and Queer Becoming in Contemporary Intersex Narratives" - Lauren Zwicky -- 4. "I'm straight, right?: Submission, Pegging, and Coprophilia in Nina Hartley's Fan Mail Archive" - Ingrid Olson -- 5. Translation is a Rope - Wemar Strydom -- Section Two—Media Kink -- 6. "'When I lose my virginity, I want to be on my period': Kink, Abjection, and Female Adolescent Sexuality in Contemporary Cinema" - Lisa Ellen Williams -- 7. "Bound to Capitalism: The Pursuit of Profit and Pleasure in Online Pornography" - Jennifer Miller -- 8. "Speculum and Stirrups: Medicine, Power, Transgression, and Kink in Online Gyno-Pornography" - Brenda Gardenour Walter -- 9. (title not yet confirmed)- Ummni Khan --

Section Three—Living Kink: -- 10. “Femdom and Popular Appeal: A Scholarly Rant” - Julie Fennell -- 11. “Costumes, Power, and Excess: The Kink of Neo-Burlesque” - Jessica Thorpe -- 12. “Wicked Knots: Kinbaku, Witchcraft, and Kinky Liberation” - Brenda Gardenour Walter with Haleigh Schiafo -- 13. ‘Too Mundane to Make Good Erotic Drama’: Teasing Out the Queer Pleasures of Kink- Mary Ann Davis -- 14. A Mistress, Her Slave, and their Queen: Black Leatherwomen and the Networked Family. - Kirin Wachter-Grene -- 15. Conclusion: “The Architecture of Kink: From Liminal Space to Everyday Life” by Amber R. Clifford-Napoleone.

Sommario/riassunto

This book is a collection of essays highlighting different disciplinary, topical, and practical approaches to the study of kink and popular culture. The volume is written by both academics and practitioners, bringing the essays a special perspective not seen in other volumes. Essays included examine everything from Nina Hartley fan letters to kink shibari witches to kink tourism in a South African prison. The focus is not just on kink as a sexual practice, but on kink as a subculture, as a way of living, and as a way of seeing popular culture in new and interesting ways. Amber R. Clifford-Napoleone is Professor of Anthropology and Director of the McClure Archives and University Museum at the University of Central Missouri, USA. She is the author of two monographs, *Queerness in Heavy Metal* (2015) and *Queering the Inferno* (2018). Her interests include identity development, music scenes and spaces, and popular culture.
