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Nota di contenuto	Cover -- Half Title -- Series Page -- Title Page -- Copyright Page -- Dedication -- Contents -- List of figures -- List of tables -- List of contributors -- Foreword -- Preface -- Acknowledgements -- 1. Knowledge organisation for digital humanities: An introduction -- PART I: Modelling and metadata -- Modelling of cultural heritage data -- 2. Modelling cultural entities in diverse domains for digital archives -- Harmonising conceptual models -- 3. Collection-level and item-level description in the digital environment: Alignment of conceptual models IFLA LRM and RiC-CM -- Metadata aggregation -- 4. Linked open data and aggregation infrastructure in the cultural heritage sector: A case study of SOCH, a linked data aggregator for Swedish open cultural heritage -- Metadata enrichment -- 5. A semantic enrichment approach to linking and enhancing Dunhuang cultural heritage data -- 6. Semantic metadata enrichment and data augmentation of small museum collections following the FAIR principles -- From data to knowledge -- 7. Digital research, the legacy of form and structure and the ResearchSpace system -- PART II: Information management -- Management of textual resources -- 8. Research access to in-copyright texts in the humanities -- 9. SKOS as a key element for linking

lexicography to digital humanities -- Preserving DH research outputs -- 10. Linked data strategies for conserving digital research outputs: The shelf life of digital humanities -- PART III: Platforms and techniques -- Specific platforms -- 11. Heritage metadata: A digital Periagesis -- Data analysis techniques -- 12. Machine learning techniques for the management of digitised collections -- User interfaces -- 13. Exploring digital cultural heritage through browsing -- Index.

Sommario/riassunto

Information and Knowledge Organisation explores the role of knowledge organisation in the digital humanities. By focusing on how information is described, represented and organised in both research and practice, this work furthers the transdisciplinary nature of digital humanities. Including contributions from Asia, Australia, Europe, North America and the Middle East, the volume explores the potential uses of, and challenges involved in, applying the organisation of information and knowledge in the various areas of Digital Humanities. With a particular focus on the digital worlds of cultural heritage collections, the book also includes chapters that focus on machine learning, knowledge graphs, text analysis, text annotations and network analysis. Other topics covered include: semantic technologies, conceptual schemas and data augmentation, digital scholarly editing, metadata creation, browsing, visualisation and relevance ranking. Most importantly, perhaps, the book provides a starting point for discussions about the impact of information and knowledge organisation and related tools on the methodologies used in the Digital Humanities field. Information and Knowledge Organisation is intended for use by researchers, students and professionals interested in the role information and knowledge organisation plays in the Digital Humanities. It will be essential reading for those working in library and information science, computer science and across the humanities. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.
