

1. Record Nr.	UNISA996213973903316
Titolo	A companion to modern British and Irish drama, 1880-2005 [[electronic resource] /] / edited by Mary Luckhurst
Pubbl/distr/stampa	Malden, MA ; ; Oxford, : Blackwell Pub., 2006
ISBN	1-78268-618-5 1-281-32236-9 9786611322366 1-4051-6552-9 0-470-75148-7 0-470-75147-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (604 p.)
Collana	Blackwell companions to literature and culture ; ; 43
Altri autori (Persone)	LuckhurstMary
Disciplina	822.909 822/.9109
Soggetti	English drama - 20th century - History and criticism English drama - Irish authors - History and criticism Ireland Intellectual life 20th century Handbooks, manuals, etc England Intellectual life 20th century Handbooks, manuals, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A COMPANION TO MODERNBRITISH AND I RISHDRAMA; Contents; Acknowledgements; List of Illustrations; Notes on Contributors; Introduction; Part I Contexts; 1 Domestic and Imperial Politics in Britain and Ireland: The Testimony of Irish Theatre; 2 Reinventing England; 3 Ibsen in the English Theatre in the Fin de Siecle; 4 New Woman Drama; Part II Mapping New Ground, 1900-1939; 5 Shaw among the Artists; 6 Granville Barker and the Court Dramatists; 7 Gregory, Yeats and Ireland's Abbey Theatre; 8 Suffrage Theatre: Community Activism and Political Commitment; 9 Unlocking Synge Today 10 Sean O'Casey's Powerful Fireworks11 Auden and Eliot: Theatres of the Thirties; Part III England, Class and Empire, 1939-1990; 12 Empire and Class in the Theatre of John Arden and Margaretta D'Arcy; 13 When Was the Golden Age? Narratives of Loss and Decline: John Osborne, Arnold Wesker and Rodney Ackland; 14 A Commercial Success: Women

Playwrights in the 1950s; 15 Home Thoughts from Abroad: Mustapha Matura; 16 The Remains of the British Empire: The Plays of Winsome Pinnock; Part IV Comedy; 17 Wilde's Comedies; 18 Always Acting: Noel Coward and the Performing Self; 19 Beckett's Divine Comedy 20 Form and Ethics in the Comedies of Brendan Behan 21 Joe Orton: Anger, Artifice and Absurdity; 22 Alan Ayckbourn: Experiments in Comedy; 23 'They Both Add up to Me': The Logic of Tom Stoppard's Dialogic Comedy; 24 Stewart Parker's Comedy of Terrors; Part V War and Terror; 25 A Wounded Stage: Drama and World War I; 26 Staging 'the Holocaust' in England; 27 Troubling Perspectives: Northern Ireland, the 'Troubles' and Drama; 28 On War: Charles Wood's Military Conscience; 29 Torture in the Plays of Harold Pinter; 30 Sarah Kane: From Terror to Trauma; Part VI Theatre since 1968 31 Theatre since 1968 32 Lesbian and Gay Theatre: All Queer on the West End Front; 33 Edward Bond: Maker of Myths; 34 John McGrath and Popular Political Theatre; 35 David Hare and Political Playwriting: Between the Third Way and the Permanent Way; 36 Left in Front: David Edgar's Political Theatre; 37 Liz Lochhead: Writer and Re-Writer: Stories, Ancient and Modern; 38 'Spirits that Have Become Mean and Broken': Tom Murphy and the 'Famine' of Modern Ireland; 39 Caryl Churchill: Feeling Global; 40 Howard Barker and the Theatre of Catastrophe; 41 Reading History in the Plays of Brian Friel 42 Marina Carr: Violence and Destruction: Language, Space and Landscape 43 Scrubbing up Nice? Tony Harrison's Stagings of the Past; 44 The Question of Multiculturalism: The Plays of Roy Williams; 45 Ed Thomas: Jazz Pictures in the Gaps of Language; 46 Theatre and Technology; Index

Sommario/riassunto

This wide-ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts. It explores the cultural, social, economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity. An authoritative guide to modern British and Irish drama. Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism. Topics covered include: national, regional and fringe theatres; post-colonial stages and

2. Record Nr.	UNINA990009768360403321
Autore	Bobbio, Norberto <1909-2004>
Titolo	Il giusnaturalismo moderno / Norberto Bobbio ; a cura di Tommaso Greco
Pubbl/distr/stampa	Torino, : G. Giappichelli, 2009
ISBN	978-88-348-9581-8
Descrizione fisica	XXVIII, 289 p. ; 23 cm
Collana	Bobbiana ; 1
Disciplina	340.112
Locazione	FSPBC FLFBC
Collocazione	II A 328 DAM C35 BOBN 12
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia