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Playwrights in the 1950s; 15 Home Thoughts from Abroad: Mustapha Matura; 16 The Remains of the British Empire: The Plays of Winsome Pinnock; Part IV Comedy; 17 Wilde's Comedies; 18 Always Acting: Noel Coward and the Performing Self; 19 Beckett's Divine Comedy 20 Form and Ethics in the Comedies of Brendan Behan 21 Joe Orton: Anger, Artifice and Absurdity; 22 Alan Ayckbourn: Experiments in Comedy; 23 'They Both Add up to Me': The Logic of Tom Stoppard's Dialogic Comedy; 24 Stewart Parker's Comedy of Terrors; Part V War and Terror; 25 A Wounded Stage: Drama and World War I; 26 Staging 'the Holocaust' in England; 27 Troubling Perspectives: Northern Ireland, the 'Troubles' and Drama; 28 On War: Charles Wood's Military Conscience; 29 Torture in the Plays of Harold Pinter; 30 Sarah Kane: From Terror to Trauma; Part VI Theatre since 1968 31 Theatre since 1968 32 Lesbian and Gay Theatre: All Queer on the West End Front; 33 Edward Bond: Maker of Myths; 34 John McGrath and Popular Political Theatre; 35 David Hare and Political Playwriting: Between the Third Way and the Permanent Way; 36 Left in Front: David Edgar's Political Theatre; 37 Liz Lochhead: Writer and Re-Writer: Stories, Ancient and Modern; 38 'Spirits that Have Become Mean and Broken': Tom Murphy and the 'Famine' of Modern Ireland; 39 Caryl Churchill: Feeling Global; 40 Howard Barker and the Theatre of Catastrophe; 41 Reading History in the Plays of Brian Friel 42 Marina Carr: Violence and Destruction: Language, Space and Landscape 43 Scrubbing up Nice? Tony Harrison's Stagings of the Past; 44 The Question of Multiculturalism: The Plays of Roy Williams; 45 Ed Thomas: Jazz Pictures in the Gaps of Language; 46 Theatre and Technology; Index

Sommario/riassunto

This wide-ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts. It explores the cultural, social, economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity. An authoritative guide to modern British and Irish drama. Engages with theoretical discourses challenging a canon that has privileged London as well as white English males and realism. Topics covered include: national, regional and fringe theatres; post-colonial stages and

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