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Collana	New interventions in art history
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Soggetti	Identity (Psychology) in art Material culture
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : materiality and identity / Joanna Sofaer -- Mai/Omai in London and the South Pacific : performativity, cultural entanglement and indigenous appropriation / Jocelyn Hackforth-Jones -- Projecting identities in the Greek symposion / Robin Osborne -- Bernini struts / Michael Cole -- Architectural style and identity in Egypt / Doris Behrens-Abouseif -- Identifying the body : representing self, art, ornamentation and the body in later prehistoric Europe / Fay Stevens -- Aristocratic identity : Regency furniture and the Egyptian Revival style / Abigail Harrison-Moore -- Architecture, power and politics : the forum-basilica in Roman Britain / Louise Revell.
Sommario/riassunto	Material Identities examines the way that individuals use material objects as tools for projecting aspects of their identities. Considers the way identity is fashioned, launched, used, and admired in the material world. Contributors intervene from the disciplines of art history, anthropology, design and material culture. Considers contrasting media - painting, print, sculpture, dress, coinage, architecture, furniture, luxury items, and interior design. Explores the complexity of identity through the intersection notions of gender, ethnicity, age,

