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25 Renaissance Bogeymen: The Necessary Monsters of the Age26 Violence and Warfare in the Renaissance World; 27 Witchcraft and Magic; 28 The Illicit Worlds of the Renaissance; Consolidated Bibliography; Index

Sommario/riassunto

This volume brings together some of the most exciting renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for Renaissance scholarship. Overturns the idea that it was a period of European cultural triumph and highlights the negative as well as the positive. Looks at the Renaissance from a world, as opposed to just European, perspective. Views the Renaissance from perspectives other than just the cultural elite. Gender, sex, violence, and cultural history are integrated into the analysis.
