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Titolo	Cretan women [[electronic resource]] : Pasiphae, Ariadne, and Phaedra in Latin poetry // Rebecca Armstrong
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Nota di contenuto	Ethics and poetics : literary and personal memory in representations of Cretan women -- The call of the wild -- Vice and virtue -- Pasiphae in The eclogues and Ars amatoria -- Ariadne in Catullus 64 -- Ariadne and Ovid -- Phaedra from elegiac lover to stoic antiexemplum : Heroides 4 and Seneca, Phaedra.
Sommario/riassunto	Rebecca Armstrong investigates the myths of three Cretan women - King Minos' wife, Pasiphae, and their daughters Ariadne and Phaedra - as they appear in Latin poetry of the late Republic and early Empire. She offers detailed readings of the most prominent treatments of the stories, alongside a thematic investigation of the ideas of memory, wildness, and morality which recur so prominently in the tales. - ;In this detailed study of the representations of Pasiphae, Ariadne, and Phaedra in Latin poetry, Rebecca Armstrong investigates both the literary history of the myths (the Greek roots, the in