

1. Record Nr.	UNISA996213954003316
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Titolo	Latin epics of the New Testament [[electronic resource]] : Juvencus, Sedulius, Arator / / Roger P.H. Green
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2006
ISBN	9786610757992 1-280-75799-X 0-19-151585-X 1-4294-6017-2
Descrizione fisica	1 online resource (464 p.)
Disciplina	873/.01093827
Soggetti	Epic poetry, Latin (Medieval and modern) - History and criticism Christian literature, Latin (Medieval and modern) - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [393]-418) and indexes.
Nota di contenuto	Juvencus -- Sedulius -- Arator -- Reception and influence.
Sommario/riassunto	An exploration of the way in which early Christians engaged with the Roman intellectual elite and its highly sophisticated Graeco-Roman tradition. Roger Green examines the works of Juvencus, Sedulius, and Arator, and shows how they repackaged the New Testament as epic, to try to make a bridge between two very different cultures. - ;Latin Epics of the New Testament is about the growth of Christianity, and in particular the challenge of engaging with the Roman intellectual elite and its highly sophisticated Graeco-Roman tradition. In this culture epics like those of Vergil and Lucan were highly