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| 1. Record Nr. | UNISA996213950703316 |
| Titolo | A companion to the literature and culture of the American south [[electronic resource] /] / edited by Richard Gray and Owen Robinson |
| Pubbl/distr/stampa | Malden, MA, : Blackwell Pub., 2004 |
| ISBN | 1-78268-604-5 1-281-32082-X 9786611320829 0-470-70350-4 1-4051-6514-6 0-470-75693-4 0-470-75669-1 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (666 p.) |
| Collana | Blackwell companions to literature and culture ; ; 23 |
| Altri autori (Persone) | GrayRichard J RobinsonOwen |
| Disciplina | 810.9/975 |
| Soggetti | American literature - Southern States - History and criticism Authors, American - Homes and haunts - Southern States Southern States Intellectual life Handbooks, manuals, etc Southern States In literature Handbooks, manuals, etc Southern States Civilization Handbooks, manuals, etc |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | A Companion to the Literature and Culture of the American South; Contents; Acknowledgments; Notes on Contributors; List of Plates; PART I Introduction; 1 Writing Southern Cultures; PART II Themes and Issues; 2 The First Southerners: Jamestown's Colonists as Exemplary Figures; 3 Slave Narratives; 4 Plantation Fiction; 5 The Slavery Debate; 6 Southern Writers and the Civil War; 7 Visualizing the Poor White; 8 Southern Appalachia; 9 The Southern Literary Renaissance; 10 The Native-American South; 11 Southern Music; 12 Country Music; 13 The Civil Rights Debate; 14 Southern Religion(s) 15 African-American Fiction and Poetry16 Southern Drama; 17 Sports in the South; 18 The South Through Other Eyes; 19 The South in |

Popular Culture; PART III Individuals and Movements; 20 Edgar Allan Poe; 21 Southwestern Humor; 22 Mark Twain; 23 Ellen Glasgow; 24 Fugitives and Agrarians; 25 William Faulkner; 26 Literature of the African-American Great Migration; 27 Zora Neale Hurston; 28 Flannery O'Connor; 29 Eudora Welty; 30 Oral Culture and Southern Fiction; 31 Recent and Contemporary Women Writers in the South; 32 The South in Contemporary African-American Fiction
33 Writing in the South NowPART IV Afterword; 34 Searching for Southern Identity; Index

Sommario/riassunto

From slave narratives to the Civil War, and from country music to Southern sport, this Companion is the definitive guide to the literature and culture of the American South. Includes discussion of the visual arts, music, society, history, and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes, movements and issues Explores the work of Edgar Allan Poe, Mark Twain, William Faulkner, Zora Neale Huston, Flannery O'Connor and Eudora Welty, as well as those - black and white, male and female -

2. Record Nr.

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Autore

Kalmin Richard Lee

Titolo

Jewish Babylonia between Persia and Roman Palestine // Richard Kalmin

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New York ; ; Oxford, : Oxford University Press, 2006

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Descrizione fisica

1 online resource (300 p.)

Disciplina

296.1/206

Soggetti

Judaism - History - Talmudic period, 10-425
Jews - Iraq - Babylonia - Intellectual life
Jews - Iraq - Babylonia - Social conditions
Rabbis - Office - Iraq - Babylonia
Tannaim
Amoraim
Jews - Persecutions
Rabbinical literature - History and criticism
Babylonia History

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| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [255]-274) and indexes. |
| Nota di contenuto | Roman persecutions of Jews -- Kings, priests, and sages -- Jewish sources of the Second Temple Period in rabbinic compilations of late antiquity -- Anxious rabbis and mocking non-rabbis -- Idolatry in late antique Babylonia -- Persian persecutions of the Jews -- Josephus in Sasanian Babylonia. |
| Sommario/riassunto | 'The Babylonian Talmud' is the most important text of Rabbinic Judaism. This book probes the fault lines between Palestinian and Babylonian sources, and demonstrates how the differences between them reflect the divergent social attitudes of these two societies. |