

1. Record Nr.	UNISA996213890203316
Titolo	The individual in the religions of the ancient Mediterranean / / edited by Jorg Rupke
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2014
ISBN	0-19-175240-1 0-19-165631-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (560 p.)
Altri autori (Persone)	RupkeJorg
Disciplina	200.918220901
Soggetti	Mythology, Greek Mediterranean Region Religion Greece Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""List of Contributors""; ""Introduction""; ""1. Individualization and Individuation as Concepts for Historical Research""; ""Historical Change""; ""2. The Religious Life in Hellenistic Phoenicia: a€?Middle Grounda€? and New Agencies""; ""3. Disguising Change in the First Century""; ""4. Subjects, Gods, and Empire, or Monarchism as a Theological Problem""; ""Individual and Society""; ""5. Individual and Common Cult: Epigraphic Reflections""; ""6. Ritual and the Individual in Roman Religion""; ""Experiences and Choices"" ""7. The Religious Anthropology of Late-Antique a€?Higha€? Magical Practice""""8. Individualization and the Cult of the Martyrs: Examples from Asia Minor in the Fourth Century""; ""Conceptualizing Religious Experience""; ""9. Dimensions of Individuality in Ancient Mystery Cults: Religious Practice and Philosophical Discourse""; ""10. Individualization and Religious Rhetoric in Imperial Anatolia""; ""Agency""; ""11. Marka€?s Gospel and the Pre-History of Individuation""; ""12. The Individual and the Word in Hellenistic Judaism: Cases in Philo and Josephus"" ""13. Fighting for Differences: Forms and Limits of Religious Individuality in the a€?Shepherd of Hermasa€?""""14. Willing to Die for God: Individualization and Instrumental Agency in Ancient Christian Martyr Literature""; ""Master and Disciple""; ""15. Religio mentis: The Hermetic Process of Individualization""; ""16. The Discourse of

Revelation as Source for the Gnostic Process of Individuation";
""Beyond the Empirical Individual""; ""17. Cicero and Seneca on the Fate of the Soul: Private Feelings and Philosophical Doctrines""
""18. a€?Humanity was Created as an Individuala€?: Synechdocal Individuality in the Mishnah as a Jewish Response to Romanization"""
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""J""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""V""; ""W"";
""X""; ""Z""; ""General Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G"";
""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S"";
""T""; ""V""; ""X""; ""Y""; ""Z""

Sommario/riassunto

Covering the Hellenistic and Imperial periods in both pagan polytheistic as well as Jewish monotheistic settings, this edited collection focuses on individuation in everyday religious practices across the ancient Mediterranean as identified in institutional developments and philosophical reflections on the self.
