

1. Record Nr.	UNINA9910712387003321
Titolo	Veterans moving forward : process and impact evaluation results of the San Diego County Sheriff's Department VMF program, summary overview
Pubbl/distr/stampa	San Diego, Calif, : San Diego Association of Governments
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996213705203316
Titolo	Blgarski Ezik
Pubbl/distr/stampa	Sofia, : Izd. na Blgarskata akademiia na naukite
ISSN	2603-3372
Descrizione fisica	1 online resource
Soggetti	Bulgarian language 18.50 Slavic languages Bulgarian Periodicals.
Lingua di pubblicazione	Bulgaro
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

3. Record Nr.	UNINA9910784674003321
Autore	Vanhoozer Kevin J
Titolo	Hermeneutics at the Crossroads [[electronic resource]]
Pubbl/distr/stampa	Bloomington, IN, : Indiana University Press, 2006
ISBN	1-282-07282-X 0-253-11198-6
Descrizione fisica	1 online resource (265 p.)
Altri autori (Persone)	SmithJames K. A. <1970-> BensonBruce Ellis <1960->
Disciplina	121.686 121/.686
Soggetti	Hermeneutics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; preface; acknowledgments; Introduction; 1. Discourse on Matter: Hermeneutics and the "Miracle" of Unders; 2. Resuscitating the Author; 3. Gadamer's Hermeneutics and the Question of Relativism; 4. "The Knowledge That One Does Not Know": Gadamer, Levertov, and the Hermeneutics of the Question; 5. Hauntological Hermeneutics and the Interpretation of Christian Faith: On Being Dead Equal before God; 6. Limited Incarnation: Revisiting the Searle/Derrida Debate in Christian Context; 7. Meeting at the Modern Crossroads: Fiction, History, and Christian Understanding 8. The Hermeneutics of Deliverance: Robinson Crusoe and the Problem of Witnessing 9. John Calvin's Notion of "Exchange" and the Usefulness of Literature; 10. The Improvisation of Hermeneutics: Jazz Lessons for Interpreters; 11. Ethical Hermeneutics and the Theater: Shakespeare's Merchant of Venice; 12. (Revelation, Interpretation) Authority: Kierkegaard's Book on Adler; contributors; index
Sommario/riassunto	In this multi-faceted volume, Christian and other religiously committed theorists find themselves at an uneasy point in history -- between premodernity, modernity, and postmodernity -- where disciplines and methods, cultural and linguistic traditions, and religious commitments tangle and cross. Here, leading theorists explore the state of the art of the contemporary

hermeneutical terrain. As they address the work of Gadamer,
Ricoeur, and Derrida, the essays collected in this wide-
ranging work engage ke
