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Titolo Image Analysis and Recognition [[electronic resource]] : 11th International Conference, ICIAR 2014, Vilamoura, Portugal, October 22-24, 2014, Proceedings, Part I / / edited by Aurélio Campilho, Mohamed Kamel

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Collana Image Processing, Computer Vision, Pattern Recognition, and Graphics ; ; 8814

Disciplina 006.37

Soggetti Optical data processing
Artificial intelligence
Pattern recognition
Computer graphics
Biometrics (Biology)
Application software
Image Processing and Computer Vision
Artificial Intelligence
Pattern Recognition
Computer Graphics
Biometrics
Information Systems Applications (incl. Internet)

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

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Nota di contenuto Image representation and models -- Sparse representation -- Image restoration and enhancement -- Feature detection and image segmentation -- Classification and learning methods -- Document image analysis -- Image and video retrieval -- Remote sensing -- Applications -- Action, gestures and audio-visual recognition -- Biometrics -- Medical image processing and analysis -- Medical image segmentation -- Computer-aided diagnosis -- Retinal image analysis -- 3D imaging -- Motion analysis and tracking -- Robot vision.

Sommario/riassunto	The two volumes LNCS 8814 and 8815 constitute the thoroughly refereed proceedings of the 11th International Conference on Image Analysis and Recognition, ICIAR 2014, held in Vilamoura, Portugal, in October 2014. The 107 revised full papers presented were carefully reviewed and selected from 177 submissions. The papers are organized in the following topical sections: image representation and models; sparse representation; image restoration and enhancement; feature detection and image segmentation; classification and learning methods; document image analysis; image and video retrieval; remote sensing; applications; action, gestures and audio-visual recognition; biometrics; medical image processing and analysis; medical image segmentation; computer-aided diagnosis; retinal image analysis; 3D imaging; motion analysis and tracking; and robot vision.

2.	Record Nr.	UNINA9910787760603321
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the Namahacha Waters""; ""Voice of Concern""; ""Cosmetic Education"";
""Confused World""

""Do you Really Love Me?""""Capitalism""; ""Thigh Vendors""; ""The Day
Coming""; ""PhD""; ""Big Brother""; ""Childhood in Village"";
""Playhouse""; ""False Dawn""; ""Africa the Betrayed Continent"";
""Moonlight Shadow""; ""Mob Violence, the Maputo Way""; ""Wishes of a
Good Child""; ""Long Gone Ever Present""; ""Who doesna€?t wish?"";
""The Price of Ignorance""; ""16 Years of Horror""; ""Death of the Village
Preacher""; ""Before Winter Swallows Summer""; ""Child Love"";
""Beware!""; ""Singing Rage of the Indian Ocean""; ""John""; ""When
People Want to Speak""; ""The Power of Poetry""

""Distance""""In Gorongoza Forest""; ""Troubled Mother Earth""; ""The
Hard Hit Drought""; ""Spoiled Child""; ""Tanuka was her name""; ""Back
cover ""

| Sommario/riassunto | The poems in this collection dissect and cut across psychological and cultural spaces as the poet reflects on the profundity of his experiences and encounters. The thoughtful reflections provide a snapshot of what it means to live in a world of where difference and sameness are never to be taken for granted. Though written from Africa, the poems transcend the geographical, cultural and emotional landscapes that have inspired the poet's creative genius. The poems reflect a wide gamut of themes such as love, anomy, hope, megalomania, treachery, education, vigilance and other tussles of everyday life. All those who cherish the moral rectitude of peace, culture, faithful questioning and critical thinking will find value in this enticing collection. |