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Descrizione fisica	1 online resource (xxvi, 241 pages)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 210-230) and index.
Nota di contenuto	An overview: what are oni? -- Shuten Doji (drunken demon): a medieval story of the carnivalesque and the rise of warriors and fall of oni -- Women spurned, revenge of oni women: gender and space -- Yamauba, the mountain ogress: old hag to voluptuous mother -- Oni in urban culture: de-demonization of the oni -- The oni and Japanese identity: enemies of the Japanese empire in and out of the imperial army -- Sex, violence, and victimization: modern oni and lonely Japanese -- Oni in manga, anime, and film -- Oni without negatives: selfless and surrealistic oni.
Sommario/riassunto	Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and

lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media.

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