

1. Record Nr.	UNISA996213510703316
Titolo	2001 Southwest Symposium on Mixed-Signal Design : SSMSD : February 25-27, 2001, Austin, Texas, U.S.A
Pubbl/distr/stampa	[Place of publication not identified], : IEEE, 2001
Disciplina	621.382/2
Soggetti	Signal processing - Digital techniques Signal processing - Design and construction Electronic circuit design - Design and construction Integrated circuits Metal oxide semiconductors, Complementary Electrical & Computer Engineering Engineering & Applied Sciences Electrical Engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910784856503321
Autore	Coleman Nathaniel <1961->
Titolo	Utopias and architecture [[electronic resource] /] / Nathaniel Coleman
Pubbl/distr/stampa	Abingdon [England] ; ; New York, : Routledge, 2005
ISBN	1-135-99395-5 1-281-15862-3 9786611158620 0-203-53687-8
Descrizione fisica	1 online resource (795 p.)
Disciplina	720/.1
Soggetti	Visionary architecture Utopias Architecture - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 319-326) and index.
Nota di contenuto	Introduction : utopias and architectures? -- Conceptualizing utopias -- Architecture and orientation -- Situating utopias -- Real fictions -- Varieties of architectural utopias -- Post war possibilities -- Optimistic architectures -- Le Corbusier's monastic ideal -- The life within -- Fairy tales and golden dust -- Kahn and Salk's challenge to dualistic thinking -- Aldo van Eyck's utopian discipline -- Story of another idea -- The unthinkability of utopia -- Into the present.
Sommario/riassunto	Utopian thought, though commonly characterized as projecting a future without a past, depends on golden models for re-invention of what is. Through a detailed and innovative re-assessment of the work of three architects who sought to represent a utopian content in their work, and a consideration of the thoughts of a range of leading writers, Coleman offers the reader a unique perspective of idealism in architectural design. With unparalleled depth and focus of vision on the work of Le Corbusier, Louis I Kahn and Aldo van Eyck, this book persuasively challenges predominant as