

1. Record Nr.	UNISA996213466703316
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Titolo	Henry James's Europe [[electronic resource]] : heritage and transfer / / edited by Dennis Tredy, Annick Duperray and Adrian Harding
Pubbl/distr/stampa	Cambridge [England], : Open Book Publishers, 2011
ISBN	1-906924-36-8 1-906924-38-4 2-8218-1709-6
Descrizione fisica	1 online resource (xxiv, 292 pages) : illustrations; digital, PDF file(s)
Altri autori (Persone)	TredyDennis DuperrayAnnick HardingAdrian
Disciplina	813.4
Soggetti	Biography: literary Literary studies: general Criticism, interpretation, etc. Europe In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

"As an American author who chose to live in Europe, Henry James frequently wrote about cultural differences between the Old and New World. The plight of bewildered Americans adrift on a sea of European sophistication became a regular theme in his fiction. This collection of twenty-four papers from some of the world's leading James scholars offers a comprehensive picture of the author's cross-cultural aesthetics. It provides detailed analyses of James's perception of Europe -- of its people and places, its history and culture, its artists and thinkers, its aesthetics and its ethics -- which ultimately lead to a profound re-evaluation of his writing"--Publisher's description.
