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Nota di contenuto	Mary Wollstonecraft's letters / Janet Todd -- Mary Wollstonecraft on education / Alan Richardson -- Mary Wollstonecraft's Vindications and their political tradition / Chris Jones -- Mary Wollstonecraft's French Revolution / Tom Furniss -- Mary Wollstonecraft's literary reviews / Mitzi Myers -- The religious foundations of Mary Wollstonecraft's feminism / Barbara Taylor -- Mary Wollstonecraft and the literature of advice and instruction / Vivien Jones -- Mary Wollstonecraft's Vindication of the Rights of Woman and the women writers of her day / Anne K. Mellor -- Mary Wollstonecraft and the poets / Susan J. Wolfson -- Mary Wollstonecraft's novels / Claudia L. Johnson -- Letters written during a short residence in Sweden, Norway, and Denmark: travelling with Mary Wollstonecraft / Mary A. Favret -- Mary Wollstonecraft and

the sexuality of genius / Andrew Elfenbein / Mary Wollstonecraft's reception and legacies / Cora Kaplan.

Sommario/riassunto

Once viewed solely in relation to the history of feminism, Mary Wollstonecraft is now recognised as a writer of formidable talent across a range of genres, including journalism, letters and travel writing, and is increasingly understood as an heir to eighteenth-century literary and political traditions as well as a forebear of romanticism. The Cambridge Companion to Mary Wollstonecraft addresses all aspects of Wollstonecraft's momentous and tragically brief career. The diverse and searching essays commissioned for this volume do justice to Wollstonecraft's pivotal importance in her own time and since, paying attention not only to *A Vindication of the Rights of Woman*, but also to the full range of her work across disciplinary boundaries separating philosophy, letters, education, advice, politics, history, religion, sexuality, and feminism itself. A chronology and bibliography offer further essential information for scholars and students of this remarkable writer.
