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Titolo	The Protean Virgil : material form and the reception of the classics // Craig Kallendorf [[electronic resource]]
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2015
ISBN	0-19-179412-0
Edizione	[First edition.]
Descrizione fisica	1 online resource : illustrations (black and white)
Collana	Classical presences
Classificazione	18.41
Disciplina	801.95
Soggetti	Reader-response criticism Criticism, interpretation, etc. History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of illustrations -- 1. Material instabilities -- 2. Manuscripts -- 3. Printed books I: text -- 4. Printed books II: illustrations -- 5. Computers -- References -- Indices. General index -- Index of manuscripts cited -- Index of Virgilian editions cited -- Index of passages.
Sommario/riassunto	Taking Virgil's poetry as a case study, 'The Protean Virgil' argues that when we try to understand different readers' varying responses to the same text over time, we should take into account the physical form in which they read the text (e.g. manuscripts, books, or computerized files) as well as the text itself.