

1. Record Nr.	UNISA996213384603316
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Titolo	The making of the Iliad : disquisition and analytical commentary
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2011
ISBN	0-19-180829-6
Descrizione fisica	1 online resource (x, 441 p.) : map
Disciplina	883/.01
Soggetti	Epic poetry, Greek - Criticism, Textual Languages & Literatures Greek & Latin Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	'The Making of the Iliad' is intended for readers who have some knowledge of Greek and of Homer. After introductory chapters on the poet of the Iliad's date and homeland, and the poetic traditions known to him, Martin West provides a running commentary on the epic, distinguishing the different stages of the poet's workings.