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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Discovering Greco-Scythian art -- Classical art and Russian identity -- Defining the corpus : Chronology, technique, distribution -- Political monuments of the early Spartocid State -- Looking at Greco-Scythian art -- Greco-Scythian art in practice -- Conclusion.
Sommario/riassunto	Drawing on evidence from archaeology, art history, and textual sources to contextualize Greco-Scythian metalwork in ancient society, Meyer offers unique introductions to the archaeology of Scythia and its ties to Asia and classical Greece, modern museum and visual culture studies, and the intellectual history of classics in Russia and the West.