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Nota di contenuto	Introduction / Catherine Holmes -- 1: 'Shared worlds': religious identities {u2013} a question of evidence / Catherine Holmes -- 2: Imperial Constantinople: relics, Palaiologan emperors and the resilience of the exemplary centre / Jonathan Shepard -- 3: The Eastern Mediterranean in the later Middle Ages -- an island world? / David Jacoby -- 4: Constantinople as city state, c. 1360-1453 / Jonathan Harris -- 5: Images: currencies and legitimacy in the late Medieval Eastern Mediterranean / Eurydice Georganteli -- 6: Conquest legitimised: the making of a Byzantine emperor in Crusader Constantinople (1204-1261) / Teresa Shawcross -- 7: Conquest and political legitimation in the early Ottoman Empire / Dimitris Kastritsis -- 8: Byzantine authority and Latin rule in the Gattilusio lordships / Christopher Wright -- 9: 'New wine in old skins': Crusading literature and crusading in the Eastern Mediterranean in the later Middle Ages / Christopher Tyerman -- 10: Aragon versus Turkey -- Tirant lo Blanc and the Conquerer: Iberia, the Crusade and Late Medieval chivalry / David Abulafia -- 11: Palestine in Late Medieval Islamic spirituality and culture / Robert Irwin -- 12: Turks, Mamluks and Latin Merchants: commerce, conflict and co-operation in the Eastern Mediterranean /

Kate Fleet -- 13: Byzantium and the West in the 1360s: the Kydones version / Judith Ryder -- Index

Sommario/riassunto

A collection of 13 original articles which focus on the religious identity, cultural exchange, commercial networks, and the construction of political legitimacy among Christians and Muslims in the late medieval eastern Mediterranean.