

1. Record Nr.	UNISA996396713403316
Autore	Wither George <1588-1667.>
Titolo	Ecchoes from the sixth trumpet . The first part [[electronic resource]] : reverberated by a review of neglected remembrances, abbreviating [sic] precautions and predictions heretofore published at several times, upon sundry occasions, to forewarn what the future effects of divine justice would be, as soon as our sinnes were full ripe, if not prevented by timely repentance : most part of the predictions have been already seen or heard verified, both by the author yet living, and by many others, who observed at what times, in what manner, upon what persons, and in what places they were literally or mystically fulfilled : collected out of the said authors printed books, who conscienciously [sic] observed on what divine prophesies the said predictions were grounded, as also God's late frequent intermixture of judgments and mercies, to reclaim this generation
Pubbl/distr/stampa	[London], : Imprinted in the year chronogrammically expressed, in this seasonable prayer, LorD haVe MerCLe Upon Us [i.e. 1666]
Descrizione fisica	[26], 194 [i.e. 196], [2] p
Soggetti	Great Britain History Stuarts, 1603-1714 Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Predominately in verse.</p> <p>Running title: A review of neglected remembrances, &c.</p> <p>Attributed to Wither by Wing and NUC pre-1956 imprints.</p> <p>Place of publication suggested by Wing and NUC pre-1956 imprints.</p> <p>A future "Second part", alluded to on p. 194, was never published.</p> <p>Errors in paging: p. 3 misprinted 5; p. 131-132 repeated in numbering only.</p> <p>Reproduction of original in the Huntington Library.</p>
Nota di bibliografia	"The names of those printed books heretofore written by George Wither, out of which this First part of this Review of neglected remembrances ... was collected ...": p. [2] at end.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNISA996213344003316
Autore	Abbate Carolyn
Titolo	Unsung Voices : Opera and Musical Narrative in the Nineteenth Century // Carolyn Abbate
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [1996] ©1996
ISBN	1-322-97431-4 1-4008-4383-9
Descrizione fisica	1 online resource (288 p.)
Collana	Princeton Studies in Opera ; ; 1
Disciplina	782.1/09/034
Soggetti	Narrative in music Music - 19th century - Philosophy and aesthetics Opera - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [275]-282) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Preface -- Chapter One. Music's Voices -- Chapter Two. What the Sorcerer Said -- Chapter Three. Cherubino Uncovered: Reflexivity in Operatic Narration -- Chapter Four. Mahler's Deafness: Opera and the Scene of Narration in Todtenfeier -- Chapter Five. Wotan's Monologue and the Morality of Musical Narration -- Chapter Six. Brünnhilde Walks by Night -- Notes -- Bibliography -- Index
Sommario/riassunto	Who "speaks" to us in The Sorcerer's Apprentice, in Wagner's operas, in a Mahler symphony? In asking this question, Carolyn Abbate opens nineteenth-century operas and instrumental works to new interpretations as she explores the voices projected by music. The nineteenth-century metaphor of music that "sings" is thus reanimated in a new context, and Abbate proposes interpretive strategies that "de-center" music criticism, that seek the polyphony and dialogism of music, and that celebrate musical gestures often marginalized by conventional music analysis.