

1. Record Nr.	UNISA996213199103316
Autore	Langston Scott M
Titolo	Exodus through the centuries [[electronic resource] /] / Scott M. Langston
Pubbl/distr/stampa	Malden, MA ; ; Oxford, : Blackwell Pub., 2006
ISBN	1-118-71377-X 1-280-28628-8 9786610286287 0-470-70737-2 0-470-77360-X 1-4051-5226-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (312 p.)
Collana	Blackwell Bible commentaries
Disciplina	222/.1207
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [256]-282) and indexes.
Nota di contenuto	Exodus Through the Centuries; Contents; List of Illustrations; Series Editors' Preface; Preface; Introduction; Jewish and Christian Uses; Political and Social Uses; Oppressive and Contradictory Uses; Artistic Uses; Aim and Design; Exodus 1-2; 1:1-14 The Israelites' Suffering; 1:15-22 Attempts to Kill Israel's Male Infants; 2:1-10 Moses' Birth; 2:11-25 Moses' Early Life; Moses and Modern Biographies; Exodus 3-4; 3:1-6 Moses Encounters YHWH; 3:7-4:17 Moses and YHWH Negotiate; 4:18-31 YHWH Attempts to Kill Moses; Exodus 5-10; 5:1-7:7 Moses and Pharaoh Begin Negotiations; 7:8-10:29 The Plagues Exodus 11:1-13:16 The Passover; 11:1-3; 12:33-6 The Plundering of the Egyptians; 11:1-10; 12:29-32 The Death of the Firstborn; Exodus 13:17-15:21; 13:17-14:31 The Exodus; 15:1-21 Israel's Celebration; Exodus 15:22-18:27; The Testing of Israel; Exodus 19-31; Chapters 19-24 The Ten Commandments and Other Laws; Chapters 25-31 The Tabernacle; Exodus 32-40; Chapters 32-34 The Golden Calf; Chapters 35-40 The Completed Tabernacle; Epilogue: A Personal Word; Bibliography; Ancient and Medieval; Early Modern and Modern; Biographies and Glossary; Name Index; Subject Index

Sommario/riassunto

This bible commentary looks at how Exodus has influenced and has been influenced by history, religion, politics, the arts and other forms of culture over the ages. A bible commentary tracing the reception history of Exodus from Old Testament times, through the Patristic and Reformation periods, to the present day. Considers the ways in which Exodus has influenced and has been influenced by history, religion, politics, the arts and other forms of culture in Jewish, Christian and secular settings. Looks at how Exodus has served as a tool of liberation and tyranny
