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Titolo	A companion to Old Norse-Icelandic literature and culture [[electronic resource] /] / edited by Rory McTurk
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Descrizione fisica	1 online resource (584 p.)
Collana	Blackwell companions to literature and culture ; ; 31
Altri autori (Persone)	McTurkRory
Disciplina	839.6/09
Soggetti	Old Norse literature - History and criticism Iceland Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Old Norse-Icelandic Literature and Culture; Contents; Notes on Contributors; Maps; Introduction; 1 Archaeology of Economy and Society; 2 Christian Biography; 3 Christian Poetry; 4 Continuity? The Icelandic Sagas in Post-Medieval Times; 5 Eddic Poetry; 6 Family Sagas; 7 Geography and Travel; 8 Historical Background: Iceland 870-1400; 9 Historiography and Pseudo-History; 10 Language; 11 Late Prose Fiction (lygisogur); 12 Late Secular Poetry; 13 Laws; 14 Manuscripts and Palaeography; 15 Metre and Metrics; 16 Orality and Literacy in the Sagas of Icelanders 17 Pagan Myth and Religion 18 The Post-Medieval Reception of Old Norse and Old Icelandic Literature; 19 Prose of Christian Instruction; 20 Rhetoric and Style; 21 Romance (Translated riddarasogur); 22 Royal Biography; 23 Runes; 24 Sagas of Contemporary History (Sturlunga saga): Texts and Research; 25 Sagas of Icelandic Prehistory (fornaldarsogur); 26 Short Prose Narrative (þattr); 27 Skaldic Poetry; 28 Social Institutions; 29 Women in Old Norse Poetry and Sagas; Index
Sommario/riassunto	This major survey of Old Norse-Icelandic literature and culture

demonstrates the remarkable continuity of Icelandic language and culture from medieval to modern times. Comprises 29 chapters written by leading scholars in the field Reflects current debates among Old Norse-Icelandic scholars Pays attention to previously neglected areas of study, such as the sagas of Icelandic bishops and the fantasy sagas Looks at the ways Old Norse-Icelandic literature is used by modern writers, artists and film directors, both within and outside Scandinavia  
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