

1. Record Nr.	UNISA996213151503316
Autore	Upadhyaya Shyam K
Titolo	Assessment of social assistance scheme in the Kyrgyz Republic: Its importance in relation to employment & poverty alleviation
Pubbl/distr/stampa	[Place of publication not identified], : International Labour Organization, 2006
Descrizione fisica	1 online resource (46 pages)
Collana	Working Paper ; ; Number 1
Soggetti	Business & Economics Labor & Workers' Economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910465954203321
Autore	Hajkowski Thomas
Titolo	The BBC and national identity in Britain, 1922–53 / Thomas Hajkowski
Pubbl/distr/stampa	New York (N.Y.) : , : Manchester University Press, , 2010 ©2010
ISBN	1-78170-231-4 1-84779-301-0
Descrizione fisica	1 online resource (265 p.)
Collana	Studies in popular culture
Disciplina	302.23440941
Soggetti	1922-1953 identite nationale communication de masse Nationalisme - Dans les medias - Grande-Bretagne Radio broadcasting Nationalism Mass media and nationalism Nationalism - Great Britain - History - 20th century Radio broadcasting - Great Britain - History Mass media and nationalism - Great Britain History Electronic books. Grande-Bretagne Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [239]-246) and index.
Nota di contenuto	"Jolly proud you are a Britisher:" empire and identity, 1923-39 -- From the war to Westminster Abbey: the BBC and the empire, 1939-53 -- The BBC and the making of a multi-national monarchy -- Rethinking regional broadcasting in Britain, 1922-53 -- Broadcasting a nation: the BBC and national identity in Scotland -- BBC broadcasting in Wales, 1922-53 -- This is Northern Ireland: regional broadcasting and identity in "Ulster".

Sommario/riassunto

Examining the ways in which the BBC constructed and disseminated British national identity during the second quarter of the twentieth century, this book is the first study that focuses in a comprehensive way on how the BBC, through its radio programs, tried to represent what it meant to be British. The BBC and national identity in Britain offers a revision of histories of regional broadcasting in Britain that interpret it as a form of cultural imperialism. The regional organization of the BBC, and the news and creative programming designed specifically for regional listeners, reinforced the cu
