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Titolo	Virgil's Schoolboys: The Poetics of Pedagogy in Renaissance England
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Descrizione fisica	1 online resource
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Soggetti	Education - History - 16th century - England Education - History - 17th century - England Education Languages & Literatures Social Sciences Greek & Latin Languages & Literatures History of Education
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Virgil's schooldays ; Master, scholar, schoolbook -- The poet as schoolbook. 'I must read Virgil' ; 'Amo magistrum, I love the maister' ; The place of commentary and the works of Amor -- Pastoral and the painful schoolmaster. Echo, eclogue, dialogue ; 'The schoolemaister of Bacchus' ; 'Now thou art gone, now thou art gone' -- Placement and pedagogy in the Georgics. 'The rurall part of Virgil' ; Virgil's schoolroom ; 'Some boks have resistit, standeth stil' ; Print and pedagogy -- Forgetting epic. After Troy ; Virgil's wild goose ; Epic struggles ; 'A palmer with a rodde' -- Conclusion : 'Virgilius poetarum doctissimus'.
Sommario/riassunto	Examining the ways in which Virgil's poems were received and employed in the schoolrooms of 16th- and 17th-century England Andrew Wallace argues that the Roman poet is an original theorist of the nature and mechanics of instruction.