

1. Record Nr.	UNISA996213122503316
Autore	Stevenson Richard <1952->
Titolo	Windfall apples : tanka and kyoka / / by Richard Stevenson
Pubbl/distr/stampa	Athabasca University Press, 2010 Edmonton, Alberta : , : AU Press, , 2010 ©2010
ISBN	1-282-85205-1 9786612852053 1-897425-89-9
Descrizione fisica	1 online resource (xix, 103 pages) : illustrations
Collana	Mingling Voices, , 1917-9413
Disciplina	811/.54
Soggetti	Waka, Canadian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The venerable tanka and her upstart cousin kyoka mingle with Kerouac's American pop haiku in five-liner imagist poems and linked sequences. In Windfall Apples, Richard Stevenson mixes east and west with backyard barbecue and rueful reflection.

2. Record Nr.	UNINA9910971071803321
Titolo	Gender reversals and gender cultures : anthropological and historical perspectives // edited by Sabrina Petra Ramet
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1996
ISBN	1-134-82211-1 0-203-29571-4 1-280-32061-3 1-134-82212-X 0-203-42893-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (246 p.)
Altri autori (Persone)	RametSabrina P. <1949->
Disciplina	305.3
Soggetti	Sex role Gender identity Cross-dressing Transsexualism Taboo Androgyny (Psychology) Transgenderism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Notes on contributors; Preface; GENDER REVERSALS AND GENDER CULTURES An Introduction; TRAVERSING GENDER Cultural context and gender practices; SUMER Gender, gender roles, gender role reversals; CROSS-DRESSING AND CROSS-PURPOSES Gender possibilities in the Acts of Thecla; MARTYRS, ASCETICS, AND Gnostics Gender-crossing in early Christianity; CROSS-DRESSING, GENDER ERRORS, AND SEXUAL TABOOS IN RENAISSANCE LITERATURE; ELENA ALIAS ELENO Genders, sexualities, and ~race~ in the mirror of natural history in sixteenth-century Spain BECOMING MALE Salvation through gender modification in Hinduism and Buddhism GENDER, POWER, AND SPECTACLE IN LATE-IMPERIAL CHINESE THEATER; EROTICISM, SEXUALITY, AND GENDER REVERSAL IN

HUNGARIAN CULTURE; SACRED GENDERS IN SIBERIA Shamans, bear festivals, and androgyny; THERE IS MORE THAN JUST WOMEN AND MEN Gender variance in North American Indian cultures; THE PROCREATIVE AND RITUAL CONSTITUTION OF FEMALE, MALE, AND OTHER Androgynous beings in the cul

Sommario/riassunto

This collection of original essays explores the historical and cultural diversity of the experience of gender reversal over an exceptional geographical and chronological range. Topics covered include anthropology, history, literature.
