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Titolo	1997 Annual Meeting of the North American Fuzzy Information Processing Society--NAFIPS : September 21-24, 1997, Syracuse, New York, U.S.A
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Nota di contenuto	Cover; Title Page; Contents; Copyright Page; Editorial; About the Guest-Editors; Introduction Pavilions,Pop-Ups and Parasols: Are They Platformsfor Change?; The Hopes that Haunt the Imagination; A Freer, More Spontaneous Architecture?; Social Purposes of New Architectures; In the Pursuit of Pleasure: The Not So Fleeting Life of the Pavilion and its Ilk; Purposeless and Purposeful; Free-Floating Anxieties; All that is Air Becomes Solid; To Market; Castles and Pavilions: Creating New Hybrid Places of Exchange; The Lea River Park; The Creative Exchange; Between the Castle and the Pavilion A Sketchbook for the City to Come: The Pop-Up as R&DPop-ups Pop Down; The Promise of Pop-Ups and Pavilions; Fast and Slow Social Effects; 10 Folly Variations: The Time-Specific Architecture of Mass Studies; Drop Party Pad, MoMA PS1, New York City, 2003; Waste Ring Dome, New York City, 2007; Engagement Ring Dome Junior, Kitakyushu, Japan, 2007; Art Ring Dome, Yokohama Triennale, Japan, 2008 Japan,; Dropped Air Forest, City Park, Denver, Colorado, 2008; Nothing Ordos 100: Knot House, Ordos, Inner Mongolia, China, 2008; Pragmatic Art Trap, Solomon R Guggenheim Museum, New York City, 2009 Opportunity Vacant House, Sajik Park, Gwangju, Korea, 2011Alchemy Open Pavilion, Anyang, Korea, 2010; Intensify Flower Cushion, Bucheon

Techno Park, Gyeonggi-do, Korea, 2012 nsify er Cushio eon Techn
onggi-do, K; 100 Year City (Maribor): The Virtual Concourse Reframed;
Maribor as Agent for the 100 Year City; Legacy and 100 Year City; Not
To Be Taken Seriously: Kiosks, Roadside Joys and Other Things That are
Beneath Architectural Contempt; The Deep World of the Kiosk; Potential
for Action; Barcelona Reset: Circuit of Ephemeral Architecture; Universal
Walls; Diversity; Democracy; Memory
Liberty Identity; Europe; Participation, Education, Culture and
Experimentation; Building Community; A Practice of Rethinking Process;
The Process of Rethinking City; Community Building; Global Village
Media: Coming Together in the Early 1970s at Whiz Bang Quick City;
When a Tree House No Longer Says 'House', Are We Virtually There?;
Clouded Perspectives; Glimpsed Interiors, Glanced Cityscapes; Agents
for Urban Food Education and Security; Architecture of the Occasion;
Smiljan Radic, Serpentine Gallery Pavilion, London, 2014
MOS Architects (Michael Meredith and Hilary Sample), PS1 Afterparty,
MoMA PS1, Queens, New York, 2009 MOS Architects, Still from Escape
(Correspondence), 2009; Matsys (Andrew Kudless), P_Wall, San
Francisco Museum of Modern Art (SFMOMA), San Francisco, California,
2009; Chris Cottrell, Scott Andrew Elliot and Olivia Pintos-Lopez,
Building Movements 2, 'Building Movements' exhibition (curator: Pia
Ednie-Brown), Design Hub, RMIT University, Melbourne, 2013;
ecoLogicStudio (Marco Poletto and Claudia Pasquero), METAfolly, FRAC
Centre, Orleans, France, 2013
ecoLogicStudio (Marco Poletto and Claudia Pasquero), HORTUS.PARIS,
EDF Foundation, Paris, 2013
