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Autore	Halliwell Martin
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Nota di contenuto	Introduction : The next American century? / Martin Halliwell, Catherine Morley -- pt. 1: Politics. American politics in the 1990s and 2000s / Dominic Sandbrook -- American leadership in to the new century / John Dumbrell -- 9/11 and US foreign policy / David Ryan -- Three variations on American liberalism / Peter Kuryla -- The rise of postmodern conservatism / Kevin Mattson -- US propaganda / Nancy Snow -- pt. 2: Society. Contemporary social criticism / Elisabeth Lasch-Quinn -- Religion in post-secular America / Wilfred M. McClay -- The US and globalisation / Howard Brick -- The future of medicine / Christopher Thomas Scott -- Technology in the 21st century / Carroll Pursell -- America and the environment / John Wills -- pt. 3: Culture. Contemporary American culture / Martin Halliwell -- Cultural pluralism and national identity / Rebecca Tillett -- Writing in the wake of 9/11 / Catherine Morley -- American ways of seeing / Liam Kennedy -- Television and digital media / Lynn Spigel, Max Dawson -- Animation and digital culture / Paul Wells.
Sommario/riassunto	Will the twenty-first century be the next American Century? Will

American power and ideas dominate the globe in the coming years? Or is the prestige of the United States likely to crumble beneath the pressure of new international challenges? This ground-breaking book explores the changing patterns of American thought and culture at the dawn of the new millennium, when the world's richest nation has never been more powerful or more controversial. It brings together some of the most eminent North American and European thinkers to investigate the crucial issues and challenges facing the United States during the early years of our new century. From the subterranean political shifts beneath the electoral landscape to the latest biomedical advances, from the literary response to 9/11 to the rise of reality television, this book explores the political, social and cultural contours of contemporary American life - but it also places the United States within a global narrative of commerce, cultural exchange, international diplomacy, ideological conflict and war. These eighteen new essays address such pressing issues as leadership, foreign policy, propaganda, religion, health, technology, immigration, 9/11 culture and digital media. Searching for the roots of our contemporary concerns, the authors look back to the Clinton years and even earlier periods of twentieth-century American life. But they also look forward to the new horizons of the century to come - to the unanticipated dangers of a global future and to the soaring possibilities of American enterprise and imagination.
