

1. Record Nr.	UNISA996212358703316
Titolo	Flood and megaflood processes and deposits [[electronic resource]] : recent and ancient examples / / edited by I. Peter Martini, Victor R. Baker and Guillermina Garzon
Pubbl/distr/stampa	Oxford ; ; Malden, MA, : Blackwell Science, 2002
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Descrizione fisica	1 online resource (322 p.)
Collana	Special publication no. 32 of the International Association of Sedimentologists
Altri autori (Persone)	Martinil. P <1935-> (Ireneo Peter) BakerVictor R GarzonG (Guillermina)
Disciplina	551.48/9 551.489
Soggetti	Floods Sedimentation and deposition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Alluvial-fan sedimentation from a glacial-outburst flood, Lone Pine, California, and contrasts with meteorological flood deposits"""; T. C. BLAIR"; ""Alluvial fans in the Italian Alps: sedimentary facies and processes"""; "A. MOSCARIELLO, L. MARCHI, F. MARAGA and G. MORTARA"; ""Analysis of terrestrial hyperconcentrated flows and their deposits"""; "M.BENVENUTI and I.P. MARTINI"; ""Catastrophic debris-flow deposits from an inferred landslide-dam failure, Eocene Berga Formation, eastern Pyrenees, Spain"""; "E. SAULA, E. EMILI MATO and C. PUIGDEFABREGAS"" ""Special cases"""; "Sedimentary traces as indicator of temporary ice-marginal channels in the Westphalian Bight, Germany"; "J. HERGET"; ""Outlet glaciers of the Pleistocene (LGM) south Tibetan ice sheet between Cho Oyu and Shisha Pangma as potential sources of former megafloods"""; "M.KUHLE"; ""Index""

Sommario/riassunto

The aim of this publication is the understanding of large floods and their impact on the Earth's surface. The major objectives are: 1) to take a second look at what constitutes a megaflood that the principle of uniformitarianism is at some loss to explain and 2) to try to determine what could happen in such large floods by analyzing those that occur in front of glaciers, in alluvial-fans and in alluvial valleys. The products of these floods are presented in terms of sedimentary deposits, erosional features and damage to human activities. The volume bears out the concept that sedimentologica

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Experimental and Expanded Animation : New Perspectives and Practices / / edited by Vicky Smith, Nicky Hamlyn

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Experimental Film and Artists' Moving Image, , 2523-7535

Disciplina

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Soggetti

Animated films

Performing arts

Theater

Motion picture acting

Animation

Theatre and Performance Arts

Screen Performance

Lingua di pubblicazione

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Monografia

Nota di contenuto

1. Introduction, Vicky Smith and Nicky Hamlyn -- 2. Lines and Interruptions in Experimental Animation, Simon Payne -- 3. Performing the Margins of the New, Dirk de Bruyn -- 4. 21st Century Flicker: Jodie Mack, Benedict Drew and Sebastian Buerkner, Barnaby Dicker -- 5.

Experimental Time-lapse Animation and the Manifestation of Change and Agency in Objects, Vicky Smith -- 6. Analogon: Of A World Already Animated, Sean Cubitt -- 7. Space and Material: The Virtual Object in Early CGI Art, Alex Jukes -- 8. Just about Film: Bruce McClure, Guy Sherwin and the Resurgence of Celluloid Sound Projections, Nicky Hamlyn.-9 -- Re-Splitting, De-Syncronising, Re-Animating: (E)motion, Neo-spectacle and Innocence in the film-works of John Stezaker, Paul Wells -- 10. Cut to Cute: Fact, Form, and Feeling in Digital Animation, Johanna Gosse -- 11. Into the post feminist doll house: Animation, Installation and Mushi, Suzanne Buchan -- 12. Intermediality in the tableaux vivants in Magic Mirror (75min, 2013) and Confessions To The Mirror (2016), Sarah Pucill -- 13. Siting Animation: the Affect of Place, Birgitta Hosea.

Sommario/riassunto

This book discusses developments and continuities in experimental animation that, since Robert Russet and Cecile Starr's *Experimental Animation: Origins of a New Art* (1976), has proliferated in the context of expanded cinema, performance and live 'making' and is today exhibited in galleries, public sites and online. With reference to historical, critical, phenomenological and inter-disciplinary approaches, international researchers offer new and diverse methodologies for thinking through these myriad animation practices. This volume addresses fundamental questions of form, such as drawing and the line, but also broadens out to encompass topics such as the inter-medial, post-humanism, the real, fakeness and fabrication, causation, new forms of synthetic space, ecology, critical re-workings of cartoons, and process as narrative. This book will appeal to cross and inter-disciplinary researchers, animation practitioners, scholars, teachers and students from Fine Art, Film and Media Studies, Philosophy and Aesthetics.
