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Altri autori (Persone)	CuilleTili Boon SzmurloKaryna
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Nota di contenuto	CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGMENTS; INTRODUCTION: SETTING THE STAGE; PartI. THE POLITICS OF THE PASSIONS; Ch01. THE MOTHER, THE DAUGHTER, AND THE PASSIONS; Ch02. THE VIRTUOUS PASSION: THE POLITICS OF PITY IN STAEL'S THE INFLUENCE OF THE PASSIONS; Ch03. PASSIONS, POLITICS, AND LITERATURE: THE QUEST FOR HAPPINESS; Ch04. MELANCHOLY IN THE PURSUIT OF HAPPINESS: CORINNE AND THE FEMME SUPERIEURE; PartII. INTERNATIONAL AESTHETICS; Ch05. THE PERIPHERAL HEROINE TAKES CENTER STAGE: FROM OWENSON'S NATIONAL TALE TO STAEL'S EUROPEAN GENRE Ch06. ETHNOGRAPHY AND AUTOETHNOGRAPHY: COSMOPOLITANISM IN CORINNE OU L'ITALIECh07. LIQUID UNION: LISTENING THROUGH TEARS AND THE CREATION OF COMMUNITY IN CORINNE; Ch08. AEOLIAN TRANSLATION: THE AESTHETICS OF MEDIATION AND THE JOUSSANCE OF GENRE; Ch09. BRITISH LEGACIES OF CORINNE AND THE COMMERCIALIZATION OF ENTHUSIASM; PartIII. PHILOSOPHY AND THE ARTS; Ch10. THE POWER TO CORRUPT: A STAELIAN PERSPECTIVE ON THE FINE ARTS; Ch11. THE MANY FACES OF GERMAINE DE STAEL; Ch12.

STAEL, CORINNE, AND THE WOMEN COLLECTORS OF NAPOLEONIC EUROPE

Ch13. GERMAINE DE STAEL DEFINES ROMANTICISM, OR THE ANALOGY OF THE GLASS HARMONICA
Ch14. BETWEEN IDEAL AND PERFORMANCE: CORINNE IN FEMALE-AUTHORED SINGER NARRATIVES OF THE 1830S; BIBLIOGRAPHY; INDEX; ABOUT THE CONTRIBUTORS

Sommario/riassunto

Our volume examines the philosophical, political, and personal convictions that informed Stael's theory of the passions and the social and aesthetic innovations to which it gave rise. Moving from her affective theory to her literary practice, we explore Stael's transformative influence on the communities of women artists she fostered. Her cosmopolitanism consisted in transcending traditional distinctions between emotion and cognition, pleasure and pain, genders and genres, languages and cultures, Classicism and Romanticism, melancholy and enthusiasm.

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