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| 1. Record Nr. | UNISA996212067903316 |
| Titolo | Cahiers mondes anciens |
| Pubbl/distr/stampa | Paris : , : Anthropologie et Histoire des Mondes Antiques, , 2010- |
| Soggetti | Classical antiquities
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Civilisation ancienne
Periodicals. |
| Lingua di pubblicazione | Francese |
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| Livello bibliografico | Periodico |
| 2. Record Nr. | UNINA9910786304403321 |
| Autore | hooks bell <1952-2021, > |
| Titolo | Writing beyond race : living theory and practice // bell hooks |
| Pubbl/distr/stampa | New York, N.Y. : , : Routledge, , 2013 |
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| Soggetti | Racism - United States - History
United States Race relations History |
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| Nota di contenuto | Introduction -- Racism : naming what hurts -- Moving past blame : embracing diversity -- Solidarity : women and race relations -- Help wanted : re-imagining the past -- Interrogating : the reinvention of Malcolm X -- Tragic biography : resurrecting Henrietta Lacks -- A path away from race : on spiritual conversion -- Talking trash : a dialogue |

about crash -- A pornography of violence : the movie precious -- A community of caring -- Bonding across boundaries -- Everyday resistance : saying no to white supremacy -- Against mediocrity -- Black self-determination -- Ending racism : working for change -- Writing beyond race -- The practice of love.

Sommario/riassunto

What are the conditions needed for our nation to bridge cultural and racial divides? By "'writing beyond race,'" noted cultural critic bell hooks models the constructive ways scholars, activists, and readers can challenge and change systems of domination. In the spirit of previous classics like *Outlaw Culture* and *Reel to Real*, this new collection of compelling essays interrogates contemporary cultural notions of race, gender, and class. From the films *Precious* and *Crash* to recent biographies of Malcolm X and Henrietta Lacks, hooks offers prov
