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Titolo	Love and providence : recognition in the ancient novel // Silvia Montiglio
Pubbl/distr/stampa	New York, : Oxford University Press, 2013
ISBN	0-19-991605-5
Descrizione fisica	1 online resource (267 p.)
Disciplina	883/.0109
Soggetti	Greek fiction - History and criticism Latin fiction - History and criticism Recognition in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 241-251)and index.
Nota di contenuto	True love and immediate recognition -- Callirhoe : something in the way she breathes -- The Ephesiaca : slow and quick eyes -- Beauty, dress, and identity -- Leucippe and Clitophon : teasing expectations -- Daphnis and Chloe : too beautiful to be shepherds -- Reading identity : recognitions in the Aethiopica -- First, misidentifications -- The recognition of Chariclea -- Reading recognitions -- A gift of providence? : recognitions in two Roman novels -- The Satyrice : recognition and capture -- The Golden ass : recognition and return -- From the pagan novels to early Jewish and Christian narratives : refashioning recognition -- Telling my whole life with his words : recognitions in Apollonius of Tyre -- "Who are you?" : Joseph and Aseneth, or it is impossible to recognize a convert -- Recognition of family and recognition of god in the pseudo-Clementine recognitions -- Dress and recognition a novelistic motif becomes Christian -- The Greek novel in the history of the recognition motif -- Tragedy and comedy -- Future influences : highlights.
Sommario/riassunto	The core of this book is an investigation of the treatment of the recognition motif in the Greek novels. It also includes forays into the Roman novels, early Jewish and Christian narratives, and an overview of a sample of early modern European texts, which have been influenced by the ancient novel in their recognition scenes.

