

1. Record Nr.	UNISA996211804903316
Autore	Perry Pamela <1955->
Titolo	Shades of white [[electronic resource] ] : white kids and racial identities in high school // Pamela Perry
Pubbl/distr/stampa	Durham, : Duke University Press, 2002
ISBN	1-282-92020-0 9786612920202 0-8223-8365-9
Descrizione fisica	1 online resource (281 p.)
Disciplina	305.235/09794/6
Soggetti	Children, White - California - San Francisco Bay Area - Social conditions - 20th century White people - Race identity - California - San Francisco Bay Area High school students, White - California - San Francisco Bay Area - Social conditions - 20th century Race awareness in children - California - San Francisco Bay Area San Francisco Bay Area (Calif.) Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [243]-256) and index.
Nota di contenuto	School life and social meanings. Valley Groves : "Normal. I'd say I'm just ... normal." -- Clavey High : "There aren't enough white kids here to have many skaters." -- Identity and culture. Situated meanings of "white" as a cultural identity -- Doing identity in style -- Identity and group position. The Million Man March -- The social implications of white identity -- Conclusion: Beyond whiteness.
Sommario/riassunto	Through ethnographic research and in-depth interviews of students in two demographically distinct U.S. high schools-- one suburban and predominantly white; the other urban, multiracial, and minority white-- Perry shares students' candor about race and self-identification. By examining the meanings students attached (or didn't attach) to their social lives and everyday cultural practices, including their taste in music and clothes, she shows that the ways white students defined white identity were not only markedly different between the two schools but were considerably diverse and ambiguous within them as

well. Challenging reductionist notions of whiteness and white racism, this study suggests how we might go "beyond whiteness" to new directions in antiracist activism and school reform. *Shades of White* is emblematic of an emerging second wave of whiteness studies that focuses on the racial identity of whites. It will appeal to scholars and students of anthropology, sociology, and cultural studies, as well as to those involved with high school education and antiracist activities.

---