

1. Record Nr.	UNISA996211771703316
Titolo	The Cambridge companion to Medieval English Culture // edited by Andrew Galloway [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-48642-4 0-511-97564-3
Descrizione fisica	1 online resource (xvii, 321 pages) : digital, PDF file(s)
Collana	Cambridge companions to culture
Classificazione	LIT004120
Disciplina	942.03
Soggetti	English literature - Middle English, 1100-1500 - History and criticism Great Britain History Medieval period, 1066-1485 England Civilization 1066-1485 England Intellectual life 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Machine generated contents note: Chronology; Introduction: medieval English culture and its companions /Andrew Galloway; Part I. Theaters of Culture: Political, Legal, Material: 1. From court to nation / Scott Waugh; 2. The legal revolution and the discourse of dispute in the twelfth century / Paul Hyams; 3. Archaeology and post-Conquest England / David Hinton; Part II. Cultural Ideals and Cultural Conflicts: 4. Social ideals and social disruption / Richard Kaeuper; 5. 'Celtic' visions of England / David Dumville; 6. The idea of sanctity and the uncanonized life of Margery Kempe / Rebecca Krug; Part III. Literacies, Languages, and Literatures: 7. Visual texts in post-Conquest England / Laura Kendrick; 8. Literacy, schooling, universities / Ralph Hanna; 9. Anglo-Latin literature in the later Middle Ages / David Carlson; 10. The vernaculars of medieval England, 1170-1350 / Elaine Treharne; 11. English literary voices, 1350-1500 / David Lawton; Part IV. Legacies and Re-creations: 12. Literary reformations of the Middle Ages / Helen Cooper; 13. Re-creating the Middle Ages / Clare Simmons; Guide to further reading; Index.
Sommario/riassunto	The cultural life of England over the long period from the Norman Conquest to the Reformation was rich and varied, in ways that scholars

are only now beginning to understand in detail. This Companion introduces a wide range of materials that constitute the culture, or cultures, of medieval England, across fields including political and legal history, archaeology, social history, art history, religion and the history of education. Above all it looks at the literature of medieval England in Latin, French and English, plus post-medieval perspectives on the 'Middle Ages'. In a linked series of essays experts in these areas show the complex relationships between them, building up a broad account of rich patterns of life and literature in this period. The essays are supplemented by a chronology and guide to further reading, helping students build on the unique access this volume provides to what can seem a very foreign culture.

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2. Record Nr.	UNISA996212478403316
Titolo	1997 IEEE Conference Communications, Power and Computing - Wescanex
Pubbl/distr/stampa	[Place of publication not identified], : IEEE, 1997
Disciplina	621.3
Soggetti	Electric power systems - Congresses Telecommunication - Congresses Computers - Congresses Power electronics - Congresses Software engineering - Congresses Electrical & Computer Engineering Engineering & Applied Sciences Electrical Engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

3. Record Nr.	UNINA9910782598403321
Autore	Halliwell Martin
Titolo	American thought and culture in the 21st century [[electronic resource] /] / edited by Martin Halliwell and Catherine Morley
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2008
ISBN	0-7486-7067-X 1-281-94772-5 9786611947729 0-7486-3132-1
Descrizione fisica	1 online resource (xii, 324 pages) : digital, PDF file(s)
Disciplina	973.93
Soggetti	Popular Culture Popular culture Twenty-first century United States Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 307-317) and index.
Nota di contenuto	Introduction : The next American century? / Martin Halliwell, Catherine Morley -- pt. 1: Politics. American politics in the 1990s and 2000s / Dominic Sandbrook -- American leadership in to the new century / John Dumbrell -- 9/11 and US foreign policy / David Ryan -- Three variations on American liberalism / Peter Kuryla -- The rise of postmodern conservatism / Kevin Mattson -- US propaganda / Nancy Snow -- pt. 2: Society. Contemporary social criticism / Elisabeth Lasch-Quinn -- Religion in post-secular America / Wilfred M. McClay -- The US and globalisation / Howard Brick -- The future of medicine / Christopher Thomas Scott -- Technology in the 21st century / Carroll Pursell -- America and the environment / John Wills -- pt. 3: Culture. Contemporary American culture / Martin Halliwell -- Cultural pluralism and national identity / Rebecca Tillett -- Writing in the wake of 9/11 / Catherine Morley -- American ways of seeing / Liam Kennedy -- Television and digital media / Lynn Spigel, Max Dawson -- Animation and digital culture / Paul Wells.
Sommario/riassunto	Will the twenty-first century be the next American Century? Will

American power and ideas dominate the globe in the coming years? Or is the prestige of the United States likely to crumble beneath the pressure of new international challenges? This ground-breaking book explores the changing patterns of American thought and culture at the dawn of the new millennium, when the world's richest nation has never been more powerful or more controversial. It brings together some of the most eminent North American and European thinkers to investigate the crucial issues and challenges facing the United States during the early years of our new century. From the subterranean political shifts beneath the electoral landscape to the latest biomedical advances, from the literary response to 9/11 to the rise of reality television, this book explores the political, social and cultural contours of contemporary American life - but it also places the United States within a global narrative of commerce, cultural exchange, international diplomacy, ideological conflict and war. These eighteen new essays address such pressing issues as leadership, foreign policy, propaganda, religion, health, technology, immigration, 9/11 culture and digital media. Searching for the roots of our contemporary concerns, the authors look back to the Clinton years and even earlier periods of twentieth-century American life. But they also look forward to the new horizons of the century to come - to the unanticipated dangers of a global future and to the soaring possibilities of American enterprise and imagination.

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