

1. Record Nr.	UNINA9910291060103321
Autore	Singh, Simon
Titolo	The code book : the secret history of codes and codebreaking / Simon Singh
Pubbl/distr/stampa	London : Fouth Estate, 1999
ISBN	978-1-85702-889-8
Descrizione fisica	XIII, 402 p. ; 20 cm
Disciplina	652.8
Locazione	FINBC
Collocazione	13 K 61 41
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996211324703316
Titolo	Digital audiovisual archives / / editor, Peter Stockinger
Pubbl/distr/stampa	London : , : ISTE, , 2012
ISBN	1-118-56199-6 1-118-56616-5 1-118-56621-1 1-299-18898-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (xvii, 302 pages)
Collana	ISTE
Altri autori (Persone)	StockingerPeter
Disciplina	025.3/47
Soggetti	Audio-visual archives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Analyzing an audiovisual corpus of A thousand and one nights --

Analyzing a corpus of traditional bread making -- Republishing audiovisual resources -- An archive on the intangible cultural heritage of Andean populations in Peru and Bolivia -- An audiovisual Azerbaijani cultural heritage portal for educational and academic use -- Academic communication via Facebook and Twitter -- Uses for digital content sharing platforms -- Uses for content aggregators and community networks -- Tracing video usage : the potential of VDI.

Sommario/riassunto

Today, huge quantities of digital audiovisual resources are already available - everywhere and at any time - through Web portals, online archives and libraries, and video blogs. One central question with respect to this huge amount of audiovisual data is how they can be used in specific (social, pedagogical, etc.) contexts and what are their potential interest for target groups (communities, professionals, students, researchers, etc.). This book examines the question of the (creative) exploitation of digital audiovisual archives from a theoretical, methodological, technical and practical
