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| Titolo                  | Augmented and Virtual Reality [[electronic resource]] : First International Conference, AVR 2014, Lecce, Italy, September 17-20, 2014, Revised Selected Papers / / edited by Lucio Tommaso De Paolis, Antonio Mongelli  |
| Pubbl/distr/stampa      | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014   |
| ISBN                    | 3-319-13969-X   |
| Edizione                | [1st ed. 2014.]   |
| Descrizione fisica      | 1 online resource (XXIV, 466 p. 247 illus.)   |
| Collana                 | Image Processing, Computer Vision, Pattern Recognition, and Graphics ; ; 8853   |
| Disciplina              | 006.8   |
| Soggetti                | Optical data processing<br>User interfaces (Computer systems)<br>Application software<br>Computer simulation<br>Education—Data processing<br>Computer Imaging, Vision, Pattern Recognition and Graphics<br>User Interfaces and Human Computer Interaction<br>Computer Applications<br>Simulation and Modeling<br>Computers and Education  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Virtual/augmented/mixed reality -- 3D user interfaces -- Applications (medical, entertainment, military, design, manufacture, maintenance, arts and cultural heritage).   |
| Sommario/riassunto      | This book constitutes the thoroughly revised papers of the First International Conference on Augmented and Virtual Reality, AVR 2014, held in Lecce, Italy, in September 2014. The 28 papers, 2 tutorials and 3 keynotes presented were carefully reviewed and selected from 76 submissions. They include topics from virtual/augmented/mixed reality to 3D user interfaces and the technology needed to enable these environments to a wide range of applications (medical, entertainment, |

military, design, manufacture, maintenance, arts and cultural heritage).

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