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| 1. Record Nr. | UNINA9910778912203321 |
| Autore | Charles Victoria |
| Titolo | Rococo [[electronic resource] /] / Victoria Charles and Klaus H. Carl |
| Pubbl/distr/stampa | New York, : Parkstone International, [2012?] |
| ISBN | 1-283-95224-6 1-78042-803-0 |
| Descrizione fisica | 1 online resource (200 p.) |
| Collana | Art of century collection |
| Altri autori (Persone) | CarlKlaus H |
| Disciplina | 709 |
| Soggetti | Art, Rococo Sculpture, Rococo Architecture, Rococo |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Contents; Contemporary History; Wars; Music; Inventions; Art; Rococo in France; Fashion; Architecture; The Architects; Painting; Antoine Watteau and His Successors; Francois Boucher; Jean-Honore Fragonard; Successors; Sculpture; Goldsmiths; Rococo in Italy; Architecture; Decorative Art; Painting; Sculpture; Rococo in Germany; Architecture; Painting; Sculpture; Austria and the Czech Republic; The 18th Century in England; Architecture; Painting; Sculpture; The 18th Century in Spain; Architecture; Painting; The Transition to the 19th Century; Bibliography; List of Illustrations |
| Sommario/riassunto | Deriving from the French word <i>rocaille</i> , in reference to the curved forms of shellfish, and the Italian barocco, the French created the term Rococo. Appearing at the beginning of the 18th century, it rapidly spread to the whole of Europe. Extravagant and light, Rococo responded perfectly to the spontaneity of the aristocracy of the time. In many aspects, this art was linked to its predecessor, Baroque, and it is thus also referred to as late Baroque style. While artists such as Tiepolo, Boucher and Reynolds carried the style to its apogee, the movement was often condemned for its superficiality |

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| 2. Record Nr. | UNISA996211222003316 |
| Titolo | Textbook of psoriasis // editor, P.C.M. van de Kerkhof |
| Pubbl/distr/stampa | Malden, Mass. : , : Blackwell, , 2003 |
| ISBN | 0-470-98729-4 1-280-19680-7 9786610196807 0-470-79563-8 0-470-98742-1 1-4051-2824-0 |
| Edizione | [Second edition.] |
| Descrizione fisica | 1 online resource (360 pages) |
| Altri autori (Persone) | KerkhofPetrus Cornelis Maria van de <1952-> |
| Disciplina | 616.5/26 |
| Soggetti | Psoriasis |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | TEXTBOOK OF Psoriasis; Contents; Contributors; Preface; Part 1: Clinical Presentations; 1. Clinical Features; 2. Psoriatic Arthropathy; 3. Psychosocial Aspects; Part 2: Aetiology and Pathogenesis; 4. Epidemiology; 5. The Complex Genetics of Psoriasis Revisited; 6. Pathogenesis; 7. Immunopathogenesis; Part 3: Therapy; 8. Vitamin D3 Analogues; 9. Corticosteroids; 10. Dithranol; 11. Photo(chemo)therapy; 12. Methotrexate; 13. Topical and Systemic Retinoids; 14. Cyclic Immunosuppressive Drugs; 15. Novel Immunotherapies; 16. Clinical Use and Pharmacological Profile of Fumaric Acid Esters; 7. Comparisons and Combinations; Index |
| Sommario/riassunto | Your concise and manageable guide to psoriasis During the last decade, research into molecular genetics, inflammatory mechanisms and immunology has dramatically enhanced our insight into the pathogenesis of psoriasis, paralleled by a proliferation in therapeutic treatments. For those unable to keep pace with the continual volume of research on psoriasis, Textbook of Psoriasis provides a concise and digestible account of the subject. |