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Titolo	A companion to the eighteenth-century English novel and culture [[electronic resource] /] / edited by Paula R. Backscheider and Catherine Ingrassia
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Altri autori (Persone)	BackscheiderPaula R. <1943-> IngrassiaCatherine
Disciplina	823/.509
Soggetti	English fiction - 18th century - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"I have now done with my island, and all manner of discourse about it": Crusoe's Farther adventures and the unwritten history of the novel / Robert Markley -- Fiction/translation/transnation: the secret history of the eighteenth-century novel / Srinivas Aravamudan -- Narrative transmigrations: the oriental tale and the novel in eighteenth-century Britain / Ros Ballaster -- Age of peregrination: travel writing and the eighteenth-century novel / Elizabeth Bohls -- Milton and the poetics of ecstasy in Restoration and eighteenth-century fiction / Robert A. Erickson -- Representing resistance: British seduction stories, 1660- 1800 / Toni Bowers -- Why Fanny can't read: Joseph Andrews and the (ir)relevance of literacy / Paula McDowell -- Memory and mobility: fictions of population in Defoe, Goldsmith, and Scott / Charlotte Sussman -- The erotics of the novel / James Grantham Turner -- The original American novel, or, the American origin of the novel / Elizabeth Maddock Dillon -- New contexts for early novels by women: the case of Eliza Haywood, Aaron Hill, and the Hillarians, 1719-1725 /

Kathryn R. King -- Momentary fame: female novelists in eighteenth-century book reviews / Laura Runge -- Women, old age, and the eighteenth-century novel / Devoney Looser -- Joy and happiness / Adam Potkay -- The eighteenth-century novel and print culture: a proposed modesty / Christopher Flint -- An emerging new canon of the British eighteenth-century novel: feminist criticism, the means of cultural production, and the question of value / John Richetti -- Queer gothic / George E. Haggerty -- Conversable fictions / Kathryn Sutherland -- Racial legacies: the speaking countenance and the character sketch in the novel / Roxann Wheeler -- Home economics: representations of poverty in eighteenth-century fiction / Ruth Perry -- Whatever happened to the Gordon riots? / Carol Houlihan Flynn -- The novel body politic / Susan S. Lanser -- Literary culture as immediate reality / Paula R. Backscheider.

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#### Sommario/riassunto

A Companion to the Eighteenth-century Novel furnishes readers with a sophisticated vision of the eighteenth-century novel in its political, aesthetic, and moral contexts. An up-to-date resource for the study of the eighteenth-century novelFurnishes readers with a sophisticated vision of the eighteenth-century novel in its political, aesthetic, and moral contextForegrounds those topics of most historical and political relevance to the twenty-first centuryExplores formative influences on the eighteenth-century novel, its engagement with the major issues

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