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Descrizione fisica	1 online resource (832 p.)
Collana	Wiley-Blackwell Companions to Religion
Altri autori (Persone)	SawyerJohn
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Nota di contenuto	Cover; Praise for The Blackwell Companion to the Bible and Culture; Series page; Title page; Copyright page; Notes on Contributors; Figures; Preface to the Paperback Edition; Introduction; PART I: Revealing the Past; CHAPTER 1: The Ancient World; A Historical Sketch; Social and Cultural Configurations; The Ancient World of Ideas; CHAPTER 2: The Patristic Period; CHAPTER 3: The Middle Ages; CHAPTER 4: The Renaissance; The More/Tyndale Debate; The Geneva Bible and the Rheims-Douay Bible; The King James Version; CHAPTER 5: The Reformation; CHAPTER 6: The Counter-Reformation The Historical Background'Catholic Reform' and 'Sacred Philology'; The First Response to the Protestant Reformation; The Council of Trent; After Trent; Conclusion; CHAPTER 7: The Modern World; PART II: The Nomadic Text; CHAPTER 8: Judaism; 'For the Sake of Heaven'; 'A Hammer that Shatters a Rock'; Reading the Bible Today; The Bible in Art; Dura Europos; Beit Alpha; CHAPTER 9: Islam; The Bible and the

Qur'an; Accusations of Scriptural Tah.rif 'Falsification' and Tabdil 'Alteration'; Islamic Bible Citations; The Bible, Islamo-biblica and Isra'iliyyat ('Israelitica'); Conclusion  
CHAPTER 10: AsiaA Bible Freed from Doctrinal Premises; Bible, Culture and People; Bible and Religions Illuminated by Life; Who Do You Say That Jesus Is?; Doing Theology with Bible and Asian Resources in Asia;  
CHAPTER 11: Africa; The Bible and Conversion; The Bible and Vernacular Translation; The Bible and Cultural Continuity; The Bible and Creative Cultural Adaptation; The Bible and the Land; The Bible and African Women; Conclusion; CHAPTER 12: North America; The Bible and Racial Struggles; The Bible and the Struggle over Social Issues;  
CHAPTER 13: Latin America; The Discovery of the Bible  
Twenty Years of Opposition (1965-85)The Bible in Traditional Churches; Twenty Years of Adaptation (1985-2005); Conclusion;  
CHAPTER 14: Australasia; Local and/or General and/or Subculture and/or the Bible; Jon Frum: Apocalyptic Pentecostalism and 'Cargo'; 'Ned Kelly Died for Our Sins'; Bashir Baraki: Vox Unpopuli; Conclusion;  
PART III: The Bible and the Senses; CHAPTER 15: Literature; CHAPTER 16: Film; Jesus Christ, Celluloid Superstar; La Ricotta; Not Gibson's Passion; Shadows of the Bible in Film; Block that Metaphor!; West of Eden; Much Further West; Looking for Jesus; CHAPTER 17: Music  
ConclusionCHAPTER 18: Art; Introduction; Early Christian; Byzantine; Renaissance; High Renaissance; Baroque; Romanticism; Twentieth-Century Art; Conclusion; CHAPTER 19: Architecture; Thresholds; Noah's Ark; Monuments; Babel; The Temple; Cities, Gardens and Primitive Huts; Architecture in the Bible and from the Bible; CHAPTER 20: The Theatre; Liturgical Drama: Strengthening Faith; The Play of Adam and Topicality; The Urban Cycle Plays: Celebration, Explication, and Empathy; The Reformation; The Recent Past; CHAPTER 21: The Circus; An 'Oriental' Fantasy; A Respectable Place  
The Spirit of America

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### Sommario/riassunto

The Blackwell Companion to the Bible and Culture provides readers with a concise, readable and scholarly introduction to twenty-first century approaches to the Bible. Consists of 30 articles written by distinguished specialists from around the world Draws on interdisciplinary and international examples to explore how the Bible has impacted on all the major social contexts where it has been influential - ancient, medieval and modern, world-wide Gives examples of how the Bible has influenced literature, art, music, history, religious studies, politics, ecology an

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