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Autore	Shaffer Brian W. <1960->
Titolo	Reading the novel in English, 1950-2000 // Brian W. Shaffer
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ISBN	9786610238170 0-470-99706-0 0-470-79388-0 0-470-99736-2 1-280-23817-8 1-4051-4880-2
Descrizione fisica	1 online resource (274 p.)
Collana	Reading the novel
Disciplina	823.91409
Soggetti	English fiction - 20th century - History and criticism English fiction - Irish authors - History and criticism Commonwealth fiction (English) - History and criticism English-speaking countries Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [212]-254) and index.
Nota di contenuto	Introduction: contexts and concepts for reading the novel in English 1950-2000 -- Kingsley Amis's Lucky Jim (1954) -- William Golding's Lord of the flies (1954) -- Chinua Achebe's Things fall apart (1958) -- Muriel Spark's The prime of Miss Jean Brodie (1961) -- Jean Rhys's Wide Sargasso Sea (1966) -- J. M. Coetzee's Waiting for the barbarians (1980) -- Margaret Atwood's The handmaid's tale (1985) -- Kazuo Ishiguro's The remains of the day (1989) -- Patrick McCabe's The butcher boy (1992) -- Graham Swift's Last orders (1996).
Sommario/riassunto	Written in clear, jargon-free prose, this introductory text charts the variety of novel writing in English in the second half of the twentieth century. An engaging introduction to the English-language novel from 1950-2000 (exclusive of the US). Provides students both with strategies for interpretation and with fresh readings of selected seminal texts. Maps out the most important contexts and concepts for

understanding this fiction. Features readings of ten influential English-language novels including Margaret Atwood's *The Handmaid's Tale*, Kaz
