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Titolo	Listening For A Life : A Dialogic Ethnography of Bessie Eldreth through Her Songs and Stories // Patricia Sawin
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Descrizione fisica	1 online resource (289 pages) : illustrations; digital file(s)
Disciplina	398/.092 B
Soggetti	Folk music - Appalachian Region Folklore - Appalachian Region Folk singers - Appalachian Region Women storytellers - Appalachian Region Women folklorists - Appalachian Region Electronic books. Appalachian Region Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-240) and index.
Nota di contenuto	Introduction : dialogism and subjectivity -- "That was before I ever left home" : complex accounts of a simple childhood -- "If you had to work as hard as I did, it would kill you" : work, narrative, and self-definition -- "I said, 'don't you do it'" : tracing development as an empowered speaker through reported speech in narrative -- "He never did say anything about my dreams that would worry me after that" : negotiating gender and power in ghost stories -- "I'm a bad one to go pulling jokes on people" : practical joking as a problematic vehicle for oppositional self-definition -- "My singing is my life" : repertoire and performance -- Epilogue.
Sommario/riassunto	In one sense a folklorist's portrayal of a notable folk artist's life and art,

Listening for a Life is equally a rethinking of the processes involved in such work, not only in how the folklorist conveys her subject but in how her subject constitutes and performs herself into being through dialogue with others: those present, those once present, those imagined and anticipated. Drawing on Bahktinian and feminist theory, Sawin pushes forward our understanding of the interactive roles of ethnographer and subject and in the process gives us a deeper understanding of folk singer and st
