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| ISBN                    | 1-283-26713-6<br>9786613267139<br>0-87421-491-2  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (395 p.)   |
| Altri autori (Persone)  | McKeanThomas A. <1961->  |
| Disciplina              | 782.4/3  |
| Soggetti                | Folk literature - History and criticism<br>Ballads - History and criticism<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "A project of the Kommission fur Volksdichtung and the Elphinstone Institute."   |
| Nota di bibliografia    | Includes bibliographical references and indexes.   |
| Nota di contenuto       | Contents; Introduction; Now She's Fairly Altered Her Meaning: Interpreting Narrative Song; Malign Forces That Can Punish and Pardon: Structure and Motif; Recapturing the Journey: Cruxes of Context, Version, and Transmission; Regions, Reprints, and Repertoires; ""Purement scientifique et archeologique"": The Mediating Collector; Acknowledgments; Notes on Contributors; General Index; Song Title Index  |
| Sommario/riassunto      | The flowering thorn expresses the dual nature of the ballad: at once a distinctive expression of European tradition, but also somewhat tricky to approach from a scholarly perspective, requiring a range of disciplines to illuminate its rich composition. Most of this latter quality has to do with the very features that characterize ballads... or narrative songs. These include an appearance of fragmentation; a wide range of cultural and social referents; complex, evocative symbolic language; and variation. The notable multiformity of meaning, text and tune is mirrored in scholarsh |

